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# The Carmel Pine Cone

48th Year, No. 34 THURSDAY, 23 AUGUST, 1962 Copy 15c

## Editor's Window

The editor's window is real. It is a delightful bay, directly on the sidewalk, where I can sit and think up stirring editorials, watch the sky, a thriving pine tree, and certain other lovely sights, who walk by smiling and happy, and sometimes surprised to find us right there, observing. You are invited to stop by, too. Make faces, if you feel it appropriate, or comment on thunderous world affairs. Or the fumbling Giants. I'll be happy to return the compliment.

We planted some flowers outside the editor's window last week. Dr. and Mrs. Trimble from upstairs watched. Certain curious citizens passing by commented. A particularly loathsome dog contemplated our efforts with scarcely concealed anticipation. Nobody is really giving the project much of a chance to prosper. But we'll persevere, because we think the things that people do, trying to brighten up the tree squares and their store fronts are very pleasant. It's sort of a compliment to you and your discernment. We hope to please you as well, as you stroll by. But others may forget. Perhaps they're too busy. Perhaps they don't realize how little things can make our environment so much more delightful. Which brings me to the Pine Needle for the week . . .

Sidewalks get dirty for more reasons than seems appropriate to discuss. The stains, blots and blemishes are abhorrent, distracting and unnecessary. A stiff brush, diligence and a small amount of initiative are all that is necessary to make the apron—which should be inviting instead of repellent — an attraction for business. The Dutch, noted for tidiness, have an obsession about such things, one which might help a few merchants I can think of.

A boy I know sat at the typewriter the other night, idly pecking at the keys with one hand, the other resting negligently on the table, and his ear bent to a conversation at the far end of the room. I saved the absorbing copy he turned out. It looks like this:
ZORO ZORRO? ZORRO (zorro) ZORRHOES HOESZORR JUMPING JOEHOSE AFAT JUMP A BING JOES HOUSE IS FAT. IS A JUMP*BING JOES FAT HOUSE. IS JOES FAT HOUSE A-JUMP-BING?? BING-A-JUMP IS JOES FAT HOUSE. FAT JOES HOUSE IS AJUMP-BING. JUMP-BING FAT HOUSE-IS JOE.
QUED YOUF DONING?....
I, F DONING NOFFING.
HOW OLF ARF YOUF?
I, F FIVETEENTHES.
OG?
OG.
HOW ARE YOU? HOJUT
Oh, just fine, I guess
Oh is that so?
Yes, why do you ask?
I was just wondering, you see, I heard the other day that - - - -
OUCH/"

I have been thinking of showing it to Warren Edwards, at the high school. But he and Pat have just had a baby.

I think, instead, that I shall go to the beach and watch the fog.

# Failtje Clan Stuart!

Last year, on the 27th of August, at about 1:30 p.m., Ocean Avenue burst forth in a rollicking, riotous cavalcade of sound and color such as it had seldom, if ever, witnessed before. The Stuart Highlanders Bagpipe Band had come to town, and before they left that afternoon they had swept along a thousand people in triumphal march to the Forest Theater, where a concert of Scots' marches, reels and strathspeys enthralled the afternoon. Next Sunday, again at 1:30 p.m., the Stuarts will swing out from Monte Verde Street, tartans ablaze, pipes skirling and drums resounding, to parade their rigid columns up Ocean Avenue to the Forest Theater for another memorable concert, free to the public.

The Stuart Highland Bagpipe Band is an aggregation of San Francisco and bay area amateurs who constitute the top pipe band in Northern California. They have won first place awards for the past three years at the Highland Games held in Santa Rosa, and have participated in numerous parades, pageants and celebrations.

Their Carmel concert, sponsored by the Carmel Arts Commission, is unique in many respects. The band, which commands a considerable fee, performs without compensation. In return, Carmelites take the members and their wives to

(Continued on Page Four)

# The Aftermath Of A Fire

By 2:00 a.m. the last truck had returned to the fire house. The street was still and dark. The crowds had drifted off, uneasy, helpless and surfeited. At night it was difficult to see, but impossible not to sense, that the building was a steaming, black and hollow shell of calamity. It was all over.

But a fire is never actually all over. In a sense the flames, quenched with water, cunning and some courage, go on morosely flickering for days and weeks afterwards. Sometimes they consume altogether and there is never any tomorrow. For the consequences of fire are sometimes as ravaging as the flames themselves. At any rate, putting out the conflagration is only the beginning. To the people upon whom the disaster was imposed, directly or by involvement, the moment of burning was to be only a flaming preamble.

The log in the Carmel Fire Department records that at 9:55

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## Planning Commission

At its regular meeting yesterday afternoon the planning commission granted four use permits; to Esther Hill, for building sites on Scenic and Santa Lucia; to Mr. and Mrs. Joseph Sherry, for building sites near First; to the Carmel Citizens Committee, for a continued bulletin board on Dolores at Ocean Avenue; and to Royden Martin and Betty Hackett, for the Studio Theatre on Dolores, to clear up technicalities when the theatre was first allowed under the old interim zoning ordinance.

The reclassification of business property from C-1-S to a more limited C-1-L, pending since hearings last week for four parcels of property, on Junipero at Third, and on San Carlos at Eighth, stalled again when Mr. and Mrs. Paul Hill continued vigorous opposition to the process, which would affect their property, Hill's Corners, at San Carlos and Eighth. Because chairman Fred Keeble was absent, and commissioner George Willox would not be present in September, the matters were put over to the October meeting.

## School Board

Last night the Board of Education at its regular meeting adopted revised bus schedules which, while they add transportation to the junior high school, are substantially the same as last year's. They approved a temporary arrangement for a battery of vending machines to provide lunches for students at the junior high. The machines will vend hot beverages, hot soups and cold sandwiches, until the snack bar has been completed.

When the subject of Sunset School, still a burning issue in the minds of some, arose on the agenda Chairman Dr. Grant Fletcher announced that the question of whether or not Sunset was to reopen had been settled, thus forestalling any incipient protest from the small audience. The board then proceeded to approve a slightly flexible boundary between Sunset and River Schools which runs east on Thirteenth Avenue, follows Rio Road to a point opposite Hatton Road, bisects Hatton Fields along Hatton Road, crosses

(Continued on Page Four)

## Briefly..

**Sartorial Note** — Pon Chung is sporting summer raiment, a floppy-brimmed panama hat with gorgeous pheasant feather poked in the band.

× × ×

**The Cassin Finch**—C. M. Goethe advises "making wild gooseberry jelly at the August High Sierra campfire is fun. After such an evening, one's next morning's sleeping bag snooze may be rather prolonged. At such a time, one may be awakened by the Cassin Finch's call notes."

× × ×

**Stag at Bay** — For two nights now, Police Chief Clyde Klaumann advises, the department has had to chase a deer on North Carmelo. They make no effort to catch it, as a complaining resident wishes.

(Continued on Page Four)

# A Public Hearing? Said The Vizier. Are You Some Kind of a Nut?

*The following article, discovered by Fred Keeble, chairman of the Carmel Planning Commission, is published with the courteous permission of the Washington Post. Written by Jerry Doolittle, it appeared in that paper's edition of 15 July, 1962.*

*Keeble's purposes in displaying the vastly amusing story to the editor are above suspicion. His only comment was, "it couldn't happen here. We don't have any Persian architects."*

*Keeble notwithstanding, the essay has a painfully familiar ring.*

BY JERRY DOOLITTLE

ONE DAY in the long, long ago, the Shah of Agra, a fellow named Jahan, figured he might as well hold a public hearing on a little construction project he had in mind.

"A public hearing?" said his vizier. "What are you, some kind of nut? Why don't you just go ahead and build it like the other shahs do?"

But the Shah's favorite wife had just died, leaving him bored stiff, so the next day a notice went up in the market place:

"This is to give notice that: On Thursday, April 13, 1632, there will be a public hearing in Community Hall on a proposal to rezone from R-3C to M-1 Lot 23, Square 1034, comprising 123.6 acres lying southwest of the property known as Ranatha Estates."

The first man to spot it was Korna, a defrocked muezzin who made his living writing letters for the public in the town square. "Hot dog," said Korna, "a public hearing." Nobody had ever held a public hearing before, but Korna was a sharp one and he saw the possibilities.

"Hey, everybody, we're having a public hearing Thursday a week," he began shouting, just as if the whole thing had been his idea. Since most of the people couldn't read, they gathered around to listen to Korna, and after a while they elected him Spokesman, with a liberal cost-plus contract.

FULL OF his new responsibilities, Korna began bustling about to the heads of every civic association, neighborhood improvement group and P-TA in town. Soon he had formed a Regional Planning Commission, a Fine Arts Committee, a Federation of Civic Organizations and a 23-member, blue-ribbon, fact-finding Citizens Advisory Council.

Such a bustle of good works and high resolves and awakened civic responsibility and teas and cake bakes there was! Such signing of petitions and such naming of subcommittees!

By the night of the hearing, the Community Hall was S. R. O. and knots of veiled women stood outside, keening over the proposed rezoning in the age-old fashion of peasants. Inside, the Shah and his vizier were on the platform, alone except for an architect and his assistants, several city planners, a brace of zoning consultants and a platoon of the Home Guard with leveled spears.

BUT THERE was no losing the Shah in the crowd. In those days, shahs were snappy dressers, and Jahan was a tall, heavy man with ferocious midnight-black mustaches and a midnight-blue uniform spattered with gold ornaments. On his head was a snowy turban and he looked altogether very much like your friendly neighborhood real estate developer at a Shriners' convention.

"This is some kind of all right, huh?" the Shah whispered to his vizier. "We got a better turnout than for a hanging."

Then the Shah boomed, "Be still," and everybody was still, for in 1632 a Shah was pretty big stuff. "What I figured I'd do," the Shah said, "is build this memorial to my ex, Mumtazi-Mahal, God rest her soul you all knew her, and I'm here to listen to what you have to say."

KORNA JUMPED to his feet like a little boy who had just won permission to leave the room. "Your excellency," he said, "these good people have elected me Spokesman and we wondered if you have an architect's sketch of the proposed development and a map showing the present zoning of the area and a plat showing the metes and bounds of the property proposed for rezoning."

"Sure thing," said the Shah, ticking off one of the Home Guard to set up the visual aids. The guard drew back a silken curtain and there, surrounded by land use maps, stood a painting of a domed building in white alabaster.

The outside was covered with lacy arabesques and passages from the Koran inlaid in precious stones. Parks surrounded the lovely building and four slim minarets spired upward at the corners. "Figured I'd call her the Taj Mahal," the Shah said happily.

"I'd call her a monstrosity," a man in the audience muttered to his neighbor. "The Shah doesn't have to live practically across the street from it."

"It's what you'd expect from that damned Ustad Isar," whispered the neighbor, a local architect. "Why can't we ever get a local architect for some of these things instead of some guy from Turkey or Persia or whatever he is? Look at those curvilinear curved lines."

"YOUR EXCELLENCY, we'll try to be brief," called Korna, who had remained on his feet. "But we do have representatives here from a number of citizens' groups who would like to be heard."

"Five minutes each," the Shah said. "We haven't got all night. Who's first?"

"Rathindranat Sutra," said Rathindranat Sutra, the president of a civic association. "Excellency, we've got an R-3C area here, and I don't have to tell you that means minimum half-acre lot sizes for single-family residential use. The homes in our neighborhood and incidentally I've lived there and paid taxes and plenty of them for 32 years are all attractive homes in the 30,000 to 50,000-rupee class.

"When we bought them, we thought the R-3C zoning would protect us, and now you're proposing to barge right into our quiet residential neighborhood with 123 acres of M-1. M-1 is for public monuments, your excellency, and if that isn't the worst kind of spot zoning, I'd like to know what the word means."

IT WAS THE first time anybody had disagreed with the Shah since the old Shah, his father, died. He was enchanted, and waved to Korna to put on the next witness.

Korna did, and the man was head of a neighborhood taxpayers' alliance. "We're not against monuments," he said. "We love monuments in their place, but we just don't think this is the place for one." Taxes, he went on to predict, would rise to a ruinous level and force all the substantial folk from the community, with consequent reductions in revenue and increases in welfare costs.

Next came the head of a group for preservation of traditional architectural values. "Since 1603," he said, "the height limitation in Agra has been 90 feet—for the very good reason that every previous administration has seen fit to preserve traditional values and scales. Now you're proposing to throw all that overboard and dwarf the entire town by putting up a 210-foot, high-rise tomb and let's not kid ourselves, a tomb is exactly what it is."

NEXT WAS THE lady president of the local P-TA, to whom the Shah listened not at all. He was too busy wondering how he had come to overlook such a fine-looking woman in his usually thorough pursuit of his seigneurial rights.

But while the Shah mused, the P-TA president was saying, "Your excellency, we've got to protect our children and you can't tell us that a high-rise monument isn't going to bring more traffic onto our quiet residential streets that already don't even have sidewalks anyway.

"What about the workmen? What about the riff-raff that's going to start pouring into visit when the thing's finished? What about waking up in the morning and finding bottles and trash and cigarette wrappers all over our lovely lawns from the tourists? What about that?"

ONCE SHE WAS through, the Shah began to take less interest in what was going on and fell into a sort of stupor as the witnesses took to repeating one another. The vizier's eyes were beginning to glaze a little, too, but he wasn't vizier for nothing and he stayed alert enough to note down the name of each speaker on a little scrap of parchment he had about him.

After the 23rd witness, a man who was worried about destruction of property values, the Shah roused himself. "That just about wraps her up," he said. "Thank you all for coming, and you can be assured that the board will give your arguments every consideration." He flashed a brief smile at the crowd, which took it for a friendly grin.

The next morning, first thing, the Shah called in his vizier. "How about that?" he said. "How about that public hearing?"

"Interesting," the vizier said cautiously.

"It was an eye-opener for me," said the Shah. "You know the feeling I got? I got the feeling those people were unhappy. You think everything's going along fine and then, whammo, you find out actually everybody's been miserable all along. I hate misery; what do you think about that, vizier?"

THE VIZIER didn't know what to think about that, but he knew the Shah was no St. Francis of Assisi, kindness-wise. He contented himself with saying, "I'm with you, Shah."

"You go to all the trouble to have the boys in drafting work up something really nice," the Shah went on, "something you can really be proud of, and you find out all you've done is make people miserable. I can't bear to see unhappiness around me, know what I mean?"

"I know what you mean," said the vizier, who was starting to.

"I wouldn't be much of a Shah if I let all that kind of unhappiness build up, now would I? Tell you what, vizier, you have all those people at the hearing rounded up, hear?"

"O. K.," said the vizier, back on familiar ground. "Then what?"

"I can't bear to see people unhappy," the Shah said. "You'll have to behead them, all except for that guy Korna. Him I want ground up and dumped into the mortar for the first stone we lay. We'll call it the Korna stone."

And so it is called to this day.

**The Carmel Pine Cone**

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# INSIDE PEOPLE . . . . . By Raylyn Penney

—Pine Cone Photo.

**FLAMENCO GUITARIST JOHN COLE THOMPSON**
By Raylyn Penney

In this age of cataloging and recording, of listing and compiling, and following written instructions, the skills to be learned by imitation and word-of-mouth alone are few.

The music of flamenco is one such skill. It has been sounding over the centuries with never a note set down or a score printed.

Mostly it has sounded from Andalusia in southern Spain, the same area from which Hemingway and others have said the best fighting bulls come, and also the best bull fighters.

More recently flamenco has sounded from elsewhere, such as the Carmel studio of John Cole Thompson, a flamenco guitarist who learned his art in the traditional way, and now teaches by the same difficult but satisfying system.

The Scots-English name notwithstanding, John is a natural for the part. A fifth generation Californian, he is a direct descendant of the Gutierrez family of early Monterey. (His maternal great-grandmother was Ramona Gutierrez.) And fortunately he has a habit of coming home from time to time. Born on the Peninsula 23 years ago, a graduate of Carmel schools, he has come home to play. A descendant of Spain, he earlier went there to study.

"This all started more or less by accident," John says. "I walked into a shop in San Francisco to look for a new guitar and a flamenco teacher was there. We started to talk and he gave me a lesson."

The "accident" occurred several years ago. Since then John Thompson has studied with flamencoist Mariano Cordova, with whom he appeared last year in a concert on the Peninsula, and with Cordova's own teacher Rafael Nogales in Madrid. He also spent some time studying in Mexico City with Jorge Sanchez-Madrid.

"It was two years before I could accompany dancers on a performing level. Flamenco is by nature more complicated than classical or folk guitar. It is a basic folk art, and it is like no other. But at the same time a beginning student can learn enough immediately to satisfy him at the start and hold off discouragement."

John's own professional career began in 1960 in Bermuda where he appeared in night clubs, restaurants and television. In San Francisco he played at El Patio Andaluz and the Sinaloa Cantina.

Meanwhile, he has completed a sizable amount of formal schooling along with his listen-and-learn musical career. After graduating from Sunset and Carmel High schools, he enrolled as a Spanish language major at San Francisco State College and graduated there in Spanish last January. His junior year was spent at the University of Madrid under the New York University program for study abroad.

Since spring he has been appearing as night entertainer in the historic Mission Inn's La Cantina in Monterey, and giving flamenco lessons during the day in Carmel.

"Part of the difference between flamenco and other guitar music is built into the instrument," John explains. "The sides and back of the flamenco guitar are made of cypress wood, while the classical guitar is of rosewood or something else.

"In flamenco the strings are lowered for more resonance. It gives the raspy vibrations peculiar to flamenco. It's a shrill, hard sound, and it's achieved, too, by the way the instrument is held, higher, instead of down on the player's lap as in classical guitar.

"There's been a boom in interest in classical guitar, partly because of Segovia and the composers who have translated harpsichord and other music, even Bach, for the guitar.

"But there isn't much point in writing for flamenco players. They can't read music. Not long ago a composer wrote a thing for flamenco and couldn't find a single flamenco player who could read it. So it had to be played by a classicist.

"No, I don't read music either."

This we offer for a sample of the kind of information and help teacher Thompson might provide for his students. Looking like a denizen of southern Spain who speaks not a word of English, looking perhaps even like a matador, but sounding like a patient serious young man who knows his specialty well — this is John Cole Thompson, Carmelite.

His family on the Peninsula includes Mrs. Thompson, nee Jeanine Joyce Hendrickson of Santa Barbara, a March bride this year; his parents, Mr. and Mrs. John Thompson, and a brother, Milton Thompson, an attorney with the elder Thompson's law firm.

# *Days Before Yesterday*

**THE SERRA PILGRIMAGE**

Thirty-eight years ago today, in the 23 August, 1924, issue of the Pine Cone, Carmelites were informed that the great Serra Pilgrimage planned for 12-19 October would cost $30,000 and that $8,000 had already been raised in notes made payable to Carmel Martin, chairman of the event's executive committee.

The week-long celebration started with the unveiling of the sarcophagus at the grave of Father Junipero Serra in Mission San Carlos Borromeo del Rio Carmelo on the 140th anniversary of his death. Four days later the marble monument, created by Carmel sculptor, Jo Mora, was dedicated. Intervening and following festivities included pageants, parades, a costume ball and street dance, fiestas, a rodeo, art exhibit, polo game, fireworks, barbecues, fish fries and military maneuvers.

In the month before the event, three fires occurred. First a bolt of lightning set ablaze the plants of the Associated and Standard Oil companies, and the three-day conflagration threatened to destroy Monterey. Two weeks later Hotel Del Monte burned. In Carmel, the James Hopper home in the Eighty Acres, built by George Sterling, went up in flames.

But Serra Pilgrimage plans went ahead. On opening day, 12 October, Ocean Avenue was a-flutter with the flags of the United States, Spain and California stretched across the street at intervals. Emmet McMenamin, traffic chairman, and August Englund, town marshal, routed traffic south from Ocean Avenue to the Mission along San Carlos Street, designated a one-way thoroughfare from 9 a.m.-2:30 p.m. Traffic was routed back by the Carmel Valley cutoff.

Two thousand persons attended the unveiling of Father Serra's sarcophagus. The Marquis de Viana, delegate of King Alfonso of Spain, spoke at the ceremony. So did Father Ramon Mestres and Carmel Martin. Representatives of 21 California missions founded by Serra responded to roll call and placed wreaths on his tomb. Among the witnesses were the Duke of Alba, descendant of Don Gaspar Zunigar, Count of Monterey and ruler of New Spain; also a future U. S. President, Herbert Hoover, then Secretary of Commerce.

Four days later hundreds of pilgrims walked from San Carlos Church in Monterey to Carmel Mission. They stopped along the way at stations of the cross erected by the Padres Trail or El Camino Real. Father Serra's sarcophagus was dedicated when the pilgrimage arrived at the Mission. Archbishop Edward J. Hanna preached the dedication sermon at the ceremony attended by many church dignitaries. Jo Mora thanked those who had assisted him in creating the sarcophagus.

In between and after these two solemn celebrations, festivities abounded. Perry Newberry directed a pageant, Rose of the Rancho, at the Forest Theater. The heroine, Juanita, was Mrs. Phil K. Gordon, and in the cast were Lee Gottfried, Clara, Glenn and Dale Leidig. Another pageant, also directed by Newberry, was entitled Fray Junipero Serra and included many townspeople and their horses. There was a miracle play at the new Golden Bough Theatre.

A battle squadron from the USS Seattle, anchored in Monterey Bay during the week, took part in events, also soldiers of the 11th U. S. Cavalry, the 76th Field Artillery and the 30th U. S. Infantry.

Juan California Pico, scion of a former Mexican governor of the state, brought 11 horses, also steers, for rodeo events of La Fiesta de los Vaqueros, which included fancy riding, racing and a parade.

The raising in 1846 of the United States flag at the Old Custom House was re-enacted in Monterey. The expedition of de Anza was depicted, too. There were the Parade of the Three Occupations, La Contienda de Danza Espanola (a fandango contest) and a carnival street dance. The costume ball, climax of the festivities, originally planned for Hotel Del Monte, was moved to the then Pebble Beach Lodge.

The Serra Pilgrimage met its $30,000 financial costs, but not as many persons came to the Peninsula as had been hoped. "Too many fires beforehand," was the explanation given.

## Letter To The Editor . . .

**VENERABLE SUNSET**

Dear Sir:

Congratulations on the new face of the Pine Cone and all success in your venture. The Steve Crouch photograph of pine trees and fog made me homesick — another reaction you hadn't counted on. The recent discussion about Sunset School's "venerable" auditorium has made me feel the weight of my years. That was the **new** auditorium, man; I graduated from the eighth grade there in 1935. I worked on the Pine Cone staff with Cliff and Wilma Cook during the 1940's.

Having grown up in Carmel, I have been a displaced Carmelite most of my adult life. My husband is with the U.S. Weather Bureau and we have lived mostly in the deserts of Arizona and Nevada. We have been in Medford, Oregon, for three years now.

Sincerely,
Betty Haskell House
(Mrs. Edwin D. House)

**DOG-GONE**

Dear Sir:

I have mailed out three copies of the August 9th issue of the Pine Cone to friends who, I knew, would enjoy the front page story captioned "Grave Crisis for Small Business," and also the account in the "Briefly" column on Page 16 regarding the great American tradition of roadside lemonade stands

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and
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## Pipe Band

(Continued from Page One)
their homes as guests; a party is given on Saturday night, and a breakfast Sunday morning.

And somewhere during the week end, someone will raise a glass, a voice will roar forth, "A Toast! A Toast!"

"Here's to it
The fighting sheen of it
The yellow green of it
The white and blue of it
The swing and hue of it
The dark red of it
Every thread of it.

The fair have sighed for it
The brave have died for it
Foemen sought for it
Heroes fought for it
Honour the name of it
Drink the fame of it
— The Tartan!"

## School Board

(Continued from Page One)
the highway and bisects Carmel Hills at about the northern boundary of South Carmel Hills. Highway One constitutes a more or less north-south boundary.

The question of fire safety at the Sunset auditorium flared momentarily. The district has engaged engineers to make a study of the state fire marshal's recommendations of 22 July, which may entail sprinkler system modifications to take the place of an asbestos curtain and reconstruction of the proscenium wall. Board member Dr. Robert Newton commented, after explaining these steps, "the board is taking steps to get these things done." And with this note of confidence, the subject rested.

## Briefly . . .

(Continued from Page One)
They merely chase it next door, into the yard of a neighbor who doesn't care.

× × ×

There is going to be a horse show at the Cow Palace in San Francisco with some interesting events. One of them is "English pleasure, maiden class."

I WISH TO THANK ALL OF THE WONDERFUL PEOPLE, MANY OF WHOM I MAY NEVER KNOW BY NAME, WHO HELPED US AT THE STORE DURING THE FIRE, AND SINCE.

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## Ralph Arthur Fink

On 21 August, Ralph Arthur Fink, a real estate broker who had lived in Carmel for the past four years, died in a local hospital where he had been taken earlier in the Red Cross ambulance operated by members of the Carmel Volunteer Fire Department. He had been in failing health for some time.

Mr. Fink was born in Indiana. Before coming to Carmel, he resided in San Diego. His Carmel home was at San Antonio Street and Thirteenth Avenue. He was associated with the Monterey Peninsula Realty Company and was a member of St. James' Episcopal Church, Monterey.

Survivors include his wife, Margaret E. Fink of Carmel; a daughter, Mrs. Howard Campbell of San Diego; a son, Lieutenant Colonel Richard A. Fink of Teheran, Iran; a stepson, John Chase of Los Angeles; a sister, Mrs. Grace Tallman of Chicago, Illinois; and three grandchildren.

Private funeral services were held this afternoon in the Paul Funeral Chapel with the Reverend James Ridgway of St. James' Church officiating. Inurnment was in the Little Chapel-by-the Sea.

Those wishing to honor Mr. Fink's memory may do so in the form of donations to the Monterey County Cancer Research Society, Box 1028, Monterey.

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## Helen Sonniksen Fuller

Private funeral services for Mrs. Helen Sonniksen Fuller, 57, were held on Monday in the Little Chapel-by-the-Sea. The Reverend David Hill, rector of All Saints' Episcopal Church, was the officiating clergyman.

Mrs. Fuller, who had lived on the Peninsula for 35 years, died 18 August in a local hospital following a long period of failing health. Her home was in Pebble Beach. She had been active in the work of Carmel chapter of the American Red Cross, Carmel Foundation, and Logan Hall School.

She was born in San Jose on 21 September, 1904. Judson Stull of Salinas, a cousin, survives her.

Memorial contributions may be sent by those desiring to do so to the Community Hospital Fund, Box H H, Carmel.

Paul Mortuary was in charge of funeral arrangements.

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**I would like to say a great big thank you and pay tribute to the wonderful Carmel Volunteer Fire Dept. The Carmel Art Shop would have been just a shell but for their team work and thoughtfulness.**

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**To my many friends in Carmel who have come to my rescue in more ways than I can mention, I wish to say thank you all for your help and the strength and courage which you have imparted to me.**

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# Literature . . .

## Parents, By Protecting Children, Can Deprive Them, Noted Author Contends

A good children's book will be read again and again, and years later remembered with affection. There can be no better investment for a growing boy or girl than such a book is the opinion of Mrs. Frances Clarke Sayers, for 11 years superintendent of work with children in the New York Public Library, now a lecturer on children's literature at the University of California at Los Angeles. She is also a noted editor and author of children's books.

Many parents, emphasizes Mrs. Sayers, in seeking to protect children from "disturbing influences," actually deprive them of the most pleasant and stimulating experiences of childhood.

She disagrees with those who regard any expression of violence as evil, or who compare episodes in folk tales to the sordid stories of murder and mayhem which appear in lurid books and periodicals, in the movies and on television.

She answers such criticism of children's literature with three basic arguments:

1. A folk tale of violence is merely symbolic; it is directed against evil things in general, no one person in particular. Youngsters accept this fact when they hear the magic opening phrase, "Once upon a time." To children significant literature is symbolic literature, Mrs. Sayers says.

2. Folk tales do not portray violence for its own sake, but make it a part of a larger fabric of experience. A good children's story is a composite of fine writing, humor, mystery, pathos, common sense and moral precepts.

Persons tend to forget, continues Mrs. Sayers, that while children shun moralizing, they are drawn to morality. The drama found in old fables, where animal characters act out quick and simple truths, can hold a child's attention as no amount of preaching or lecturing would do.

3. A great difference exists between seeing something and hearing or reading about it, Mrs. Sayers contends.

In so-called "comic books," and more so on television and in the movies, a scene of violence can be accepted as literal truth. It seems completely "real" and immediate. But in reading of violence in a storybook, the child's imagination colors any event and gives it a new kind of life.

Children love to use their imagination in this way, she adds. They like to conjure up things, also to feel things—even fright.

According to Mrs. Sayers, this fact is no cause for alarm. Fear is innate in children, therefore no good can come from censoring stories that occasionally produce fright. Adults should remember, she says, that a child takes from a book only what he or she wants. A child reads a story as a narrative that is full of numerous events. Fault-finding parents, on the other hand, tend to regard each "objectionable" incident as isolated and unrelated to anything else.

"Such people are simply too security-conscious and too self-conscious. They overlook the fact that as a child learns about pain and sorrow, his or her powers of perception and sympathy increase."

Mrs. Sayers regards the analogy of St. George and the dragon as particularly significant today. Much of modern life, she indicates, especially as it relates to children, represents a triumph of the dragon over St. George.

Or in the words of Lewis Mumford, noted author and critic, "In repressing the life of fantasy, and subordinating it to our own practical interests, we perhaps make it take more devious forms, or at least give the demonic a free hand without conjuring up any angelic powers to fight on the other side."

★

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## New Kerouac Novel Has Big Sur Setting

Big Sur is the name of Jack Kerouac's new book which will be released by Farrar, Straus and Cudahy, Inc., New York publishing house, the second week in September.

Jack Duluoz, the hero, returns to California after winning fame and fortune with his novel On The Road. He is crowned and recognized "bloody King of the Beatniks." But fame and an overpowering sense of death are too much for Duluoz. Big Sur is the chronicle of his moral disintregration and rebirth.

The book opens in San Francisco. Madness begins in a Fillmore tenement and progresses through wild rides down the Bayshore Highway to Los Gatos to death - tormented sleepless nights in an ocean canyon at Big Sur.

The book also contains the last hitch-hike of the hero of On The Road, a clumsy and unsuccessful attempt to get a ride from Big Sur to Monterey. Finally, amid frantic drunkenness and mental chaos comes the still moment in which Duluoz realizes what he must do to put his life in order.

The novel contains a long poem in which Kerouac reproduces the sounds of the sea at Big Sur. The following lines demonstrate the sadness that brought on his crack-up.

No human words bespeak
the token sorrow older
than old this wave
becrashing smarts the
sand with plosh
of twirled sandy
thought — Ah change
the world? Ah set
the fee?

★

## Special Speaker For Library Program End

On the morning of 31 August, the summer reading program of the Harrison Memorial Library will end and at 10 a.m. on that morning a special event has been scheduled. The reading club this year was called the Project Mercury Club. As a special event to close the summer's reading. Lieutenant Commander Robert G. Jackson of the U.S. Naval Postgraduate School will speak to the children on Man's Space Flight and will show colored slides to illustrate his talk. All club members are invited to be present and to bring any of their friends who would like to come. At this time also citations and ribbons for reading-space-flights will be awarded.

## FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

One day last week a friend of this library was here and happened to mention an old book, first published in 1897, which was reputed to have had a lasting effect upon the literature of the time. Being of a nature curious and easily interested, this librarian took the book home to read over the week end, and found the reading to be a warm and pleasant experience. The time was the first few years after the American Revolutionary War. Washington was President and beloved all over the land. The scene was Kentucky where cougars still attacked the unwary and settlers still carried the long rifle during the day and slept with it near the bed at night. The hero was a young school teacher who was reading law during the long evenings with the hope in his heart that he could pass the state law examinations and be admitted to the bar. The heroine was a woman several years his senior who had moved out to Kentucky with her husband, a veteran of the revolution. Nothing of world-shattering importance happened during the action of the book. It was the telling which was interesting and the philosophizing which was warming. The whole thing was a direct contrast to the bedroom - bathroom - and-breakfast type of writing of today. The author's name was James Allen and the title of the book was The Choir Invisible. So, now you remember it? It's upstairs with the old fiction, and so are several hundred other old books which would bear rereading.

As I am a person who can recognize only two plants, the geranium and the fuchsia, a book on Ornamental Shrubs of California looks very vital to me. This one is by Leonid Enari and was printed by the Ward Richie Press in association with the California Arboretum Foundation. The three of them seem to have done a very solid piece of work. The illustrations are line drawings. There is a listing under both the common and the botanical names of each shrub, and there is a glossary to help the ignorant to understand the phraseology. Truly, Allah is good.

Phyllis Bentley has done her autobiography and called the work O Dreams, O Destinations. The book is illustrated with photographs, thank goodness. A biography always seems so lost without them. Almost as if the deeds were worth retelling but the sight was more than anyone could bear.

If you review books for audiences, the next book is for you. It is entitled Book Reviewing For An Audience, and it was written by Evelyn Oppenheimer, who has done a lot of that sort of thing herself, besides being a teacher at the University of Texas.

Dr. Grantley Reed started a considerable hurlyburly when he wrote a book on natural childbirth, mainly because so many practicing doctors disapproved of his methods. Our copies of Dr. Reed's books were soon denuded of their illustrations, whether by the squeamish or the ghoulish we will never know. Comes now a book by Dr. Waldo Fielding which is entitled The Childbirth Challenge: Commonsense Versus "Natural" Methods. This is a book which should be interesting to all young women. As the title tells you, the doctor is agin natural childbirth in a great many cases. And so, it seems, are many mothers who have tried it. We are grateful that the book has no illustrations.

There are other new non-fiction bits and a few novels, but not many of the latter. Try the old ones. Just for a week or two.

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# Theatres . . .

## Ruth Crews In Gypsy Is A Glorious Success

BY LARRY ROSE

Gypsy is a musical comedy put together as a vehicle for Ethel Merman. It ran on Broadway, where it throve robustly because Merman starred in it. It opened Monday night at the Wharf Theatre, once again triumphant because once again brilliant talent had made it so. This time it was Ruth Crews, an overwhelming inspiration who swept away stage, play and fellow actors in a glorious abduction. Ruth Crews has a magnificent voice, a rich and vibrant instrument which she wields with enormous magic.

Her great emotional instincts and imposing stage command — I might, indeed, almost call it stage infatuation — complete the fervid dimensions of a portrayal which must stand as almost unapproachable. She brought down the final curtain with a scene woven frenetically and pitifully around the theme, Rose's Turn, that unabashedly worked the moment for all of the bitter triumph, pathos and hard emotion it was possible to evoke. I was left stunned and captivated.

It is easy to work one's self into a fine white froth of superlatives and pass them off as critical observations. Under the spell of this performance it is practically an irresistible temptation, and I am content to succumb with the same sincerity that infected almost every individual portrayal.

Elroy Naczek, having nothing more substantial than the small bit of Mr. Goldstone to exploit, turned a grinning, vacuous little bag of a man into a moment of comic triumph without, I believe, speaking a word.

Danny Lockin, a young man occasionally troubled by earnestness, is simply transformed when he dances. He is absorbed and elevated. His voice rings, his feet fly, and the stage becomes a world filled with his illumination.

Patsy McKnight constantly enchants with her exquisite grace, delightfully played off against some happy excesses of broad humor and good fun.

Jeanne Van Dam, as Gypsy, bravely essayed a rather confused and carelessly defined role. Until she was thrust on the stage in the final act with three magnificent specimens of female flesh joyously exposed in a delightfully ribald strip tease scene, Jeanne kept up with the rapidly accelerating route. But ultimately she could not escape her instinctive decorousness, or her naked female tormentors.

Modesty in such a role borders on the indecent. As Gypsy Rose Lee did it, langorously commencing her disrobing with a long white glove slowly rolled down her arm, the gesture was innocently provocative. Jeanne tried to mimic such notorious burlesque tricks. She switched the curtain and flirted outrageously, she strutted boldly and hitched her voice on a raucous note. But, at last, she had to surrender short of success when she failed to discard the last essential garment, her propriety.

Gypsy could be acclaimed as one of the best musical comedy productions in the history of Peninsula theatre. Unfortunately, though, it will never come any closer to that pinnacle than the performances of the players themselves will propel it — and that is no inconsiderable distance. It will be kept down by disappointing inertia that the actors can do nothing about. It will be kept down because the management did not see fit to properly equip the expedition.

This is nothing new. I have never been happy about the Wharf's production techniques. They are haphazard, hurried and frequently inept. But I find them most annoying because they bespeak an indifference and a sly conviction that something is being put over on the audiences by hiding incompetence behind the efforts of the actors. I wish they would awaken to a realization that the deception is not coming off. Sets which are poorly or unimaginatively designed, like some hasty afterthought, sets which are carelessly constructed, backstage noises of every sort and description, curtains which won't always close and pulleys which squeak when they do are simply insufferable annoyances that spoil the illusion of the theatre. Furthermore, they are an affront to the earnest efforts of actors and the sensibilities of Peninsula audiences, which long ago learned discernment in such matters.

If Mr. Brock and Mr. Carson will give as much attention to these fundamentals as they do to capturing "name" talent, they may find that the audiences they so assiduously seek to cultivate will come along in encouraging numbers.

The show also starred Allen Jenkins, though only heaven knows why. It was no fault of Mr. Jenkins, who works for a living like most of us, who is an experienced hand, a likeable man, and a known personality. It was simply a case of an aberration of Arthur Laurents, the author of the play, who wrote in a part without meaning or usefulness. I could sense there were times when Mr. Jenkins felt he was simply in the way. He was right.

## New Play At Circle With Talented Cast

The cast of Critic's Choice, which opens tomorrow evening at the Golden Bough Circle Theatre, brings together actors recently arrived here from opposite ends of the United States. Constance Hood, a New Jersey girl who turned down the General Mills drama scholarship in favor of marriage to realtor Al Hood, has just settled with her family in Carmel, and will be making her first local stage appearance. She plays the part of an aspiring young playwright who has the misfortune to be married to a famous drama critic.

From Alaska comes Loel Shuler, formerly actress, director and writer of pageants, radio shows and little theatre productions in Sitka. Mrs. Shuler, who now lives in Pacific Grove, is cast as the glamorous Broadway star Ivy London, envious ex-wife of the distinguished critic.

Rick Beck-Meyer has the title role of Parker Ballantine, a part loosely modeled after the career of Walter Kerr, New York Herald Tribune reviewer, whose wife, Jean Kerr, is the author of several hit plays. Beck-Meyer, who has appeared in many local productions and recently designed the scenery for The Music Man at the Wharf Theatre, is a professional filmmaker who has played in or worked on six moving pictures to date. He divides his time between Hollywood and the Peninsula.

Florence Dormody, star of the recent Circle production of The Pleasure of His Company, has the featured role of Charlotte Orr, an interior decorator with a devastating tongue. Yates Downes of Carmel has a large role as the critic's twelve-year-old son. Sam Matar, a frequent performer at the First Theatre, returns to the Circle after a year's absence in the part of a wunderkind stage director, and Carleen Flynn makes her acting debut in the role of Essie, the maid.

Critic's Choice will play every Friday, Saturday and Sunday evening for the next six weeks.

## Announce Benefit For Mentally Retarded

The Troupers of the Gold Coast of California's First Theatre in Monterey will give a benefit performance of The Drunkard on 9 September to aid the building fund for a new center for mentally retarded children in Seaside. The performance begins at 8:30 p.m.

An olio variety program will follow. Admission will be $4.00 per person and reservations may be made by telephoning FR 5-4916.

Duke Everts, benefit chairman, says, "This we acknowledge is a little high, but none of the proceeds will be used by the First Theatre or anyone connected with it. Every cent will be given to the fund to help construct the center. We, the Troupers, feel this is indeed a worthy cause."

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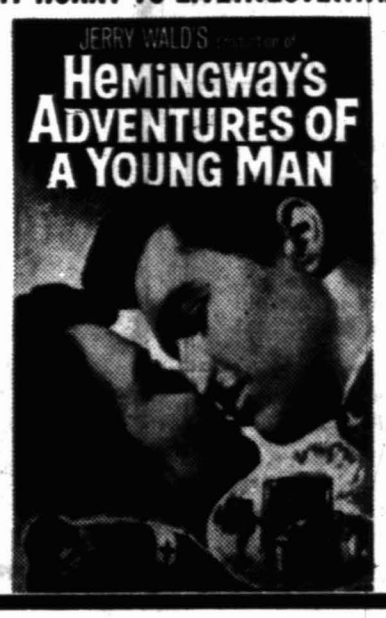

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# Where There's Life

By Andre Hope

"The bravest man in the world was the first one to eat an oyster!" (Probably didn't enjoy it at all, having broken his prehensile tooth on a pearl.) Some pearls of recipes I promised you from that other city by that other bay are now presented. Like the adventuresome gentleman, aforementioned, use your imagination . . . Picture an apartment, backed by Golden Gate Park, looking over the city and the bay; an authentic black cat slumbering in front of a gentle fire. The August moon hanging over the water, the texture and color of a fine Edam cheese; and one particular star. You are listening to the music from Kismet. You are eating butterfish with almonds (a recipe from former Carmelphile, Paul Burnside, now a student at San Francisco State College and associated with Fisherman's Wharf). The butterfish, a star at Pacific Luaus, is first gently poached, then bathed in thin cream sauce to which has been added sherry, sauteed mushrooms and green onions, topped with toasted slivered almonds, then heated in a casserole. (In place of butterfish, bass, filet of sole or any other delicate white-fleshed fish may be used.) Add to this a starter of chilled consomme, a good salad, a slightly sweet white wine, and for dessert lady finger grapes and Roquefort cheese — you've not eaten, you've dined . . . While in the Pacifica mood consider a salad that may be odd to contemplate but which is delightful to consume—Halekulani Salad. This is a melange of fresh pineapple, papaya, prunes, bananas and cottage cheese. I would suggest serving it in the pineapple shells and whipping sour cream into the cottage cheese. Garnish with sliced lemons or limes.

New Joe's Special: officially a businessman's lunch, off the record a great way to stuff proteins down the recalcitrant young's finicky little gullets. For two people you lightly brown one-half pound ground beef in a hot, greased skillet, fling in a cup of chopped, cooked spinach and two beaten eggs. Salt and pepper to taste and serve when thoroughly heated and mixed. (I add some sliced green onions.) Traditionally, one uses olive oil, unless one is having one's poly unsaturated these days. (Ugh-ly thought!)

For a late night snack (you both must eat it or there goes romance!) sliced sour dough bread, thickly buttered, quickly heated and modestly gowned in slices of young green onion; a good stinky cheese on the side and any nicely chilled wine of your choice to make you completely happy and absolutely unbearable socially — unless you want to clear a wide space around you at the theatre.

I asked Owen Spann, KNBC's ideally idiotic performer and pet of our Peninsula, what his favorite recipe was—and don't you know, it's one he makes himself. Thusly! First get two vats. In the first brown chopped onions and add two pounds of ground beef, season with salt and pepper and garlic salt — brown. Meanwhile, back at the second vat; put in four cans tomato sauce, two cans solid pack tomatoes, two small cans mushrooms, one chopped green pepper, garlic salt, salt, pepper, oregano and bay leaf. Heat, dump in other vat and just let go for three to four hours. (Sounds lovely. I could let go for days at a time!) Incidentally, this is a recipe for spaghetti sauce. Sounds eatable enough to be good. (Not only feasible, but freezeable).

Overheard in one of our better restaurants. He: "What in heck is 'French beef stew, Bourguignonne?'"

She: (Peering around to see if anyone was listening) "Don't be so naive — you know — like French toast, like French fried potatoes — they dip it in eggs and fry it in deep fat!" Wish I'd been there long enough to find out what they really did order!

Hi-Ho come to the Fair. Hope Paolina still has her Italian sausage sandwiches—hot dogs with a Latin disposition; and the Lions Club men making wonderful tacos (at home they couldn't instant a coffee,) corn on the cob—pastrami—cotton candy (a concoction of sugar, air, pink and one's memories of the circus).

Next week through the eye of the tourist's (Oops, guest's) camera, turned on our beatific bistros. (I captured a fine specimen of a visitor using an ice cream cone as bait on Ocean Avenue!) . . . Lady finger grapes, firelight and a view of the moon and a star over the bay in August. The conversation? Shots to outer space. Anyone care to join me in my new campaign?—Band-aids for the moon.

★

**Chaffeys Here From Los Angeles**

Dr. and Mrs. Ben Chaffey, with John Ellswood, three, and four-months-old Margaret, are visiting Mrs. Chaffey's parents, Dr. and Mrs. Russell Williams of Carmel Highlands.

Dr. Chaffey, the son of Mr. and Mrs. John Chaffey of Pacific Grove, is on a week's vacation from his duties as assistant resident in urology at the University of California at Los Angeles Hospital, and while here hopes to have some deer hunting down the Coast.

# Forty-Five Minutes From Broadway Starts Yearly White Oaks Revivals

For their final show of this summer's season, White Oaks Theatre in the Carmel Valley is presenting Forty-five Minutes From Broadway which opened last night. This musical is the first production in White Oaks' program of giving a show each year which will chronologically trace the development of the American musical theatre from its early beginnings to the present day.

The book, music, and lyrics of Forty-five Minutes From Broadway were written in 1906 by George M. Cohan who is recognized as the father of the American musical comedy. Together with his contemporary, Victor Herbert, composer of such greats as The Red Mill, Sweethearts, and Naughty Marietta, the framework was formed for all musicals written since. However, where Herbert was part of the old world school of swirling waltzes and sentimental ballads, Cohan tried to break away from anything that suggested the old world. In the words of Oscar Hammerstein II, "Never was a plant more indigenous to a particular part of the earth than was George M. Cohan to the United States of his day." Where Herbert set the pattern for his romantic operetta which has its sophisticated counterpart today in My Fair Lady, Cohan set the pattern for the fast-moving musical comedy with the atmosphere and characters identifiable to the current Music Man.

Cohan and his shows sprang out of vaudeville of which he had been an integral part since an infant. His first musical comedy, considered little more than an expanded vaudeville sketch, opened on Broadway in 1901. However, initial success came three years later with Little Johnny Jones which included such musical hits as Give My Regards to Broadway and Yankee Doodle Boy. Thus far, all Cohan's shows had still only featured himself, his family, and the American flag. Therefore, when he was asked to write a vehicle for Fay Templeton, a popular comedienne and songstress of the day, Cohan turned out Forty-five Minutes from Broadway. It opened 1 January, 1906, and was a well-constructed amalgam of melodrama and songs which became a hit show of the time and has enjoyed several revivals since.

Although the originality and freshness of his musicals soon ran out, Cohan's songs, numbering well over 500, are still hummed and sung by millions of people today. To the score of Forty-five Minutes From Broadway which boasted Mary's A Grand Old Name and So Long, Mary as well as the title song, White Oaks has added other Cohan songs apropriate to the musical such as When We are M-A-Double-R-I-E-D and Cohan's Pet Names.

The authentic version of Forty-five Minutes From Broadway will run nightly except Monday and Tuesday through 9 September at the Carmel Valley barn theatre. Particularly with the hot weather prevailing, White Oaks invites families and friends to enjoy a picnic supper preceding the show in the attractive outdoor lobby. Reservations for all performances may be obtained by calling the box office, OL 9-2248, or in Carmel at the Central Box Office.


Grove
PACIFIC GROVE
"Sweet Bird of Youth"
with Paul Newman
and Geraldine Page
"The Big Gamble"
with Stephen Boyd
and Juilliette Greco

Nepenthe
Big Sur
NOW OPEN every day except Monday, noon to midnight, for lunch and dinner.
30 Miles South of Carmel on Highway #1

Edy's
AT THE PLAZA
Features
SALADS*
SANDWICHES
SODAS & SUCH
CHARACTER CANDIES . . . for all Occasions
* Gourmet Salads . . . Exclusive with Edy's
Celestial Sundaes and Ice Cream Dishes
OPEN EVERY DAY FROM 10:30 A. M. to 6:30 P. M.
PARKING AT THE PLAZA MOTOR PARK

Don't Miss
THIEVES' CARNIVAL
JEAN ANOUILH'S COMEDY WITH MUSIC
Last 2 Times — Fri. and Sat:
ON STAGE AT THE
TANTAMOUNT THEATRE
CARMEL VALLEY
ALL SEATS $2.00 — RESERVATION OL 9-2405

Dining Directory
Where to breakfast, lunch, dine, slake your thirst, day or night in Carmel Village

SADE'S —
Telephone MA 4-4080
Ocean Avenue Carmel
Nationally Famous for Food!
"Meet me at Sade's" for
Dinner 5:30 to 11:30 p.m.
Cocktails - 3:30 p.m. on
Sundays & Holidays 2 to 10 p.m.

COPENHAGEN
AUTHENTIC DANISH RESTAURANT AND BAKERY
Fine Food — Fit for a King
Open Daily
Sundays 'til Noon
Breakfast 8-11 Lunch 11:30-2:00
Dinner 5:00 - 8:00
San Carlos & 4th
Carmel — MAyfair 4-8502

BLUM'S
Dinner - Luncheon - Breakfast
Fountain Fantasies and
Blum's famous Cakes, Pastries, Confections
Open 9 a.m. to 8 p.m.
Ocean at Dolores

BIRGIT & DAGMAR
Swedish Coffee and Tea Room
Breakfast - Lunch
Afternoon Coffee
Swedish —
Home Cooking, Pastries, Cakes
Open 8 a.m. to 5 p.m.—Dolores near 7th

LUNCHEON 12 to 3
DAILY
CLOSED WEDNESDAY
Mark Thomas' Hearthstone
Where All Dinners Are Charcoal Broiled
JUNIPERO AND SIXTH

ON STAGE
IN PERSON
NIGHTLY EXCEPT SUNDAY
ALLEN JENKINS — RUTH CREWS
in the tremendous musical hit
GYPSY
Irene Alexander, Monterey Peninsula Herald—"The audience enthusiasm surpassed anything this reviewer has experienced so far in local musical comedy performances . . . an outstanding personal triumph for Ruth Crews . . . should set a record."
at California's Famous Theatre-of-the-Stars
WHARF THEATRE
Every Evening Except Sunday at 8:30. Saturday Matinees at 2:30. $3.75, $3.25, $2.50, tax incl. Group rates available. 217 Alvarado, Monterey.
FR 3-2461

**LEGAL ADVERTISEMENT**

**ORDINANCE NO. 51 C. S.**

**ORDINANCE TERMINATING THE RECREATION COMMISSION AND REPEALING APPROPRIATE SECTIONS OF THE MUNICIPAL CODE IN CONNECTION THEREWITH**

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

**Section 1.** That Division 7, Part II of the Municipal Code be, and the same is hereby repealed.

**Section 2.** That the Recreation Commission of the City of Carmel-by-the-Sea be, and the same is hereby dissolved.

**Section 3. Effective Date.** This ordinance shall become effective thirty (30) days after its final passage and adoption.

CERTIFICATION
OF CITY CLERK

I, L. D. ROSE, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 51 C. S. which was given its first reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea, held on the 5th day of July, 1962, and finally adopted at a Regular Meeting of the said Council on the 8th day of August, 1962.

I further certify that upon its passage, the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 10th day of August, 1962.

L. D. ROSE, City Clerk.
Date of Publication: 23 Aug., 1962

★

**NOTICE OF TRUSTEE'S SALE**

On Monday, the 10th day of September, 1962, at 10:00 o'clock A.M., in the lobby of the office of the COAST COUNTIES LAND TITLE COMPANY, 439 Tyler Street, in the City of Monterey, County of Monterey, State of California, COAST COUNTIES INVESTMENT COMPANY, as Trustee, will sell at Public Auction to the highest bidder for cash, in lawful money of the United States, the following described real property situate in the City of Carmel, County of Monterey, State of California, and bounded and described as follows, to-wit:

East ½ of Lots Numbered 18 and 20 in Block Numbered 39, as said Lots and Block are shown on that certain map entitled, Map of "Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April 1888", filed for record May 1, 1888 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns", at page 52.

Said sale will be made without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by, and pursuant to the power of sale conferred in a certain Deed of Trust, executed by

WALTER E. CULVER AND VIVIAN H. CULVER, his wife, as Trustor, to COAST COUNTIES INVESTMENT COMPANY, a California corporation, as Trustee, for the benefit and security of

RICHARD A. LINDSAY, a married man, as his sole and separate property, dated April 28, 1961, and recorded April 28, 1961, in Volume 2144, at Page 300, Official Records of Monterey County, California.

Notice of default of said obligation and election to sell said real property was recorded in the office of the County Recorder of said Monterey County on the 7th day of May, 1962, in Reel 51, at Page 234, Official Records of Monterey County, California. Nothing has been paid on account of the principal or interest on said loan subsequent to the filing of said Notice of Default.

This notice is given in compliance with the written application heretofore made on the Trustee by the said Beneficiary.

The owner and holder of the promissory note and the indebtedness secured by said Deed of Trust, or any other person may purchase at said sale.

COAST COUNTIES
INVESTMENT COMPANY
By Sally McCreery,
Secretary.

Date of First Pub.: 16 Aug., 1962
Date of Last Pub.: 6 Sept., 1962

**LEGAL ADVERTISEMENT**

**ORDINANCE NO. 40 C. S.**

**AN ORDINANCE PROVIDING FOR HOLD HARMLESS AGREEMENTS AND CERTIFICATES OF INSURANCE FOR PERSONS MAINTAINING STRUCTURAL ENCROACHMENTS IN A CITY STREET.**

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

**Section 1.** That Part IX of the Municipal Code be, and the same is hereby amended by the addition of a new division to be known as Division 1A, which shall read as follows:

**DIVISION 1A**
**STRUCTURAL**
**ENCROACHMENTS IN STREET OR SIDEWALK AREAS**

**Section 1218.** Other than trivial encroachments that do not constitute a hazard to the normal use of city street or sidewalk areas for pedestrian or vehicular traffic, no person shall construct or maintain a structural encroachment on a city street or sidewalk area in any zoning district of the city except District R-1 without filing with the City Clerk's office an agreement binding himself, his heirs, successors, legal representatives or assigns to hold the city harmless from any claims of third persons for liability to persons for personal injury or property damage arising out of the maintenance or construction of such structural encroachment; and in addition, shall furnish and maintain with the City Clerk a certificate of insurance establishing that such person has public liability insurance in the amounts of $100,000 for any one person or $300,000 for any one occurrence insofar as personal injury is concerned, and limits of $50,000 insofar as damage to property is concerned; said certificates of insurance shall be issued by a carrier resolved to be acceptable to the city, and shall provide that the insurance policy insures hold harmless agreements of the type herein required, and said certificate shall further certify that the company will notify the city of any material change in the policy, including non-renewal thereof.

**Section 1218.1.** Any person constructing or maintaining a structural encroachment on the city street or sidewalk area in District R-1 may be required by the City Council to file with the City Clerk's office an agreement to hold the city harmless and a certificate of insurance identical to those required of persons constructing or maintaining structural encroachments other than trivial encroachments that do not constitute a hazard to the normal use of city street or sidewalk areas for pedestrian traffic by Section 1218 hereinabove.

**Section 1218.2.** It is hereby expressly provided that the provisions of Section 1218 and 1218.1, or the acceptance of hold harmless agreements or certificates of insurance pursuant thereto by any city official shall not be construed in any way as an assumption of liability to any person, or construed so as to prohibit or limit the city's right to remove or cause the removal of such encroachments as it may from time to time deem advisable, pursuant either to applicable general law or other provisions of this code.

**Section 2.** EFFECTIVE DATE. This ordinance shall become effective thirty (30) days after its final passage and adoption.

CERTIFICATION
OF CITY CLERK

I, L. D. ROSE, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 40 C. S. which was given its first reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea, held on the 5th day of July, 1962, and finally adopted at a Regular Meeting of the said Council on the 8th day of August, 1962.

I further certify that upon its passage, the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 10th day of August, 1962.

L. D. ROSE,
City Clerk.

Date of Publication: 23 Aug., 1962

★

**READ THE WANT ADS**


*Enjoy Fresh Fruits & Vegetables Now!*

JUMBO (27-SIZE) PINK-MEATED
**CANTALOUPES**
*Best Of The Season . . .*
NOW ON SALE!
**4 for 49¢**

**BANANAS** Choice, Golden-Ripe 10¢
**GRAPES** Green-Tipped!—Lb.
Thompson Seedless, Italia or Red Varieties ... Your Choice 3 Lbs. 39¢
Large Nectarines Le Grande Variety 3 Lbs. 49¢
Potatoes IDAHO GEMS—U. S. No. 1 Economy Pack 10 Lb. Bag 49¢
Golden Corn Calif.—Nice 'n' Fresh... Best For Flavor! 5 Ears 39¢
Yellow Onions U. S. No. 1 Waldorf Pack! 4 Lb. Bag 29¢

*This Week's "BEST" Meat Value at SAFEWAY!*

*Dubuque Brand*
**Canned Hams**
BONELESS • COOKED • SMOKED
*NOW ON SALE!*
8¼-lb. Can
Regular Price $6.98 ...
SAVE $1.49
**$5.49**

Ground Beef Always Freshly Ground At Safeway—Lb. 49¢
Top Round Steaks Lean, Boneless, U.S.D.A. "Choice" Grade Steer Beef—Lb. $1.09
Sirloin Tip Steaks Lean, Boneless U.S.D.A. "Choice" Grade Steer Beef—Lb. $1.09
Eye-Of-The-Round Steaks Boneless, U.S.D.A. "Choice" Grade, Best For Flavor—Lb. $1.49
Tasty Cubed Steaks From Boneless Lean Cubes of U.S.D.A. "Choice" Top Round—Lb. $1.39
Sirloin Tip Roasts Boneless, U.S.D.A. "Choice" Grade—Lb. $1.09
Center Cut Beef Shanks U.S.D.A. "Choice" Grade—Lb. 45¢
Lean Ground Round Prepared From Tender U.S.D.A. "Choice" Grade Beef—Lb. 89¢

**SWISS STEAKS**
**or Bottom Round Roast**
Cut From Aged-Tender U.S.D.A. "Choice" Beef—Your Choice
Lb. **89¢**

**SLICED LUNCH MEATS**
Spiced Luncheon Meat, Pickle-Pimento, Cooked Salami, Sliced Cooked
Uniform Slices—Lb. 29¢

**BEEF or PORK LIVER**

Spiced Luncheon Meat, Pickle-Pimento, Combination Olive & Variety, Sliced Cooked Salami, Sliced All Meat Bologna and Sliced All Beef Bologna—Your Choice—7-oz. Package **3 for $1**

**THICK-SLICED BACON**
Armour's or Safeway Brand—Your Choice **2 Lb. Pkg. $1.19**

Uniform Slices—Lb. **39¢**

**MANOR HOUSE TURKEYS**
**Toms 35¢ lb. Hens 39¢ lb.**

**Yellow Onions** U. S. No. 1 Waldorf Pack! **4 Lb. Bag 29¢**

**Salad Lettuce** Red or Romaine Varieties—Your Choice **3 for 25¢**

**Cracklin' Crisp Celery** Clean, Green Stalks—Each **19¢**

## Frozen Food Needs

**APPLE PIE** Bel-Air—8-Inch (21-oz. Size) **39c**
**Sea Food Dinners** Captain's Choice Scallops, Haddock or Halibut—Pkg. **49¢**
**Viennese Torte** Chocolate 10-oz. Package **98¢**
**Potato Flakes** Bel-air 14-oz. Pkg. **39¢**

## Beverage Suggestions

**Sodas** LOW CALORIE—Cragmont 12-oz. Can **6 for 65¢**
**Brown Derby Beer** 32-oz. Bottle (No Deposit) **3 for $1**
**Kindlbrau Beer** Munchener 12-oz. Bottle **3 for $1**
**Sodas** Cragmont 9 Varieties . . . 12-oz. MiraCans **10 for 99¢**

**Grade AA EGGS**
**Large** DOZEN Cream O' The Crop **43¢**

**SAFEWAY CHEESE**
Mild, Monterey, Sharp, Longhorn, or Kumin-Ost Random Weight Packages—Lb. **69¢**

**COTTAGE CHEESE**
BLOSSOM TIME—PINT CARTON **27¢**

**Nob Hill Coffee**
A Rich & Vigorous Blend, Whole Bean (1-lb. Bag 49c) **2 Lb. Bag 98¢**

**Margarine** Coldbrook—1-lb. Carton **6 for $1**
**Heinz Ketchup** 14-oz. Glass **2 for 39¢**
**Campbell's Soup** Meat Varieties Regular Can **6 for $1**
**Butter** Lucerne, Grade AA, 1st Quality, Cubes 1-lb. Carton **69¢**
**Zee Tissue** Toilet, Assorted Colors 4-Roll Pack **3 for $1**
**Gelatine** Jell-well, Assorted Flavors—3-oz. Package **5¢**
**Fruit Cocktail** Town House—17-oz. Can **5 for $1**
**Peaches** Town House, Yellow Cling, Sliced or Halves—29-oz. Can **4 for 89¢**
**Orange Juice** Scotch Treat, Frozen—6-oz. Can (Bel-air . . . 6-oz. Can 5 for 89c) **6 for 89¢**
**Canned Milk** Lucerne Cherub 14½-oz. Can **6 for 79¢**

## Bakery Dept. Needs

**Squills** Svenhard's, Rich, Sugar Coated Pastry Squares (Reg. 29c) Pkg. **4 for $1**
**Chippers** NBC Potato Crackers 8½-oz. Package **39¢**
**Snaps** Busy Baker, Lemon, Ginger, Choc., Vanilla—2-lb. Package **49¢**

**Homestyle Bread** 22½-oz. Loaf **3 for $1**

**Gluten Bread** Skylark, A Favorite of The Diet Conscious . . . 15-oz. Loaf **37¢**

## CLOSEOUT! ON HOUSEHOLD NEEDS

**Tumblers** Loma, Diamond Cut—Each **10 for 99¢**
**Foodkeeper** Plastic, With Lids 6-Piece Set **69¢**
**Coffee Mugs** Hazelware, Barrel—Each **10¢**

WE GIVE BLUE CHIP STAMPS

## Baby Food Values

**Dextri Maltose** #1 Formula—1-lb. Can **$1.09**
**Similac** Liquid Infant Formula—13-oz. Can **25c**
**Carnalac** Instant Formula—13-oz. Can **25c**
**Baker Milk** Modified—13-oz. Can **25c**
**Cream of Wheat** Quick or Regular 28-oz. Package **39c**

**Gerber's Baby Food** Strained Reg. Size Glass **4 for 39¢**

**Gold Medal Flour** 10-lb. Bag **85c**
**Chunk Tuna** Sea Trader 6½-oz. Can **3 for 89¢**
**Green Beans** Highway, Cut 16-oz. Can **6 for $1**
**Ranch Style Beans** No. 300 Can **6 for $1**
**Oranges** Mandarin—Town House 11-oz. Can **4 for 89¢**
**Mushrooms** Geisha, Whole or Sliced—4-oz. Can **3 for 89¢**

**Spaghetti** Family Pak, Elbow or Long 2-lb. Package **39¢**
**Grated Cheese** Kraft, Parmesan 3-oz. Can **2 for 69¢**
**Tomato Sauce** Hunt's 8-oz. Can **5 for 39¢**
**Electrosol** Dishwasher Detergent 20-oz. Package **3 for $1**
**Cleanser** White Magic—14-oz. Can **4 for 49¢**
**Toilet Soap** Brocade—10-Bar Poly Bag **49¢**

## Miscellaneous

| | | |
|---|---|---|
| Wine Vinegar | Italian Kitchen 4/5 Fiat Glass | 29c |
| Coffee Cake Mix | Aunt Jemima 10½-oz. Package | 39c |
| Refried Beans | Rosarita—16-oz. Can | 2 for 35c |
| Lemon Juice | Realemon, Reconstituted 24-oz. Bottle | 59c |
| Sugarine | Liquid Sweetener—4-oz. Glass | 69c |
| Dill Pickles | Libby's, Whole, Polish Quart Glass | 45c |
| Ivory Soap | Large Bar | 2 for 37c |
| Ivory Soap | Medium Bar | 3 for 33c |
| Ivory Flakes | 12¾-oz. Package | 37c |
| Zest Soap | Regular Bar | 2 for 33c |
| Zest Soap | Bath Size Bar | 2 for 45c |
| Dreft | Detergent—18-oz. Package | 37c |
| Oxydol | Detergent—20-oz. Package | 37c |
| Spic & Span | 1-lb. Package | 33c |
| Dash | Detergent—50½-oz. Package (Deal) | 69c |
| Joy | Liquid Detergent—22-oz. Plastic Bottle (Deal) | 58c |
| Mr. Clean | All Purpose Cleaner 28-oz. Bottle (Deal) | 63c |
| Soap | Ivory Snow—12¾-oz. Package | 37c |
| Camay Soap | Regular Size Bars | 3 for 33c |
| Camay Soap | Bath Size Bar | 2 for 33c |
| Fabric Softener | Downy—Regular Size Plastic Bottle | 49c |

**TIDE** Giant Size **59c**

PRICES EFFECTIVE THURS. Thru SAT., AUG. 23, 24, 25 IN PACIFIC GROVE, CARMEL VALLEY, MONTEREY, SEASIDE

SAFEWAY

HILLS BROS COFFEE
VACUUM PACK
(1-lb. Can 69c)
2 Lb. Can $1.37

## HUNTING & FISHING

Hunters and fishermen who plan to seek their quarry outside California will have a paper tiger to contend with. The Department of Fish and Game is requiring a declaration of entry if they bring back their game or catch from another state or country. The fish or game must be legally taken. If taken under the authority of a sport fishing or hunting license, they must also be legally possessed outside of this state. One way to skirt the paper work is to ship the stuff by common carrier under a bill of lading.

* * *

Goat Island, a 41-acre island in the Sacramento River, has been set aside for public recreation by the Department of the Interior. Situated four miles west of Cottonwood in Shasta County, it is at present accessible only by boat, but its spirited fishing reputation makes it worth exploring.

**LEGAL ADVERTISEMENT**

**ORDINANCE NO. 48 C. S.**

**AN ORDINANCE AMENDING SECTION 1304 (n) OF THE MUNICIPAL CODE.**

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

**Section 1.** That Section 1304 (n) of the Municipal Code be, and the same is hereby amended to read as follows:

(n) STREET FRONTAGE. No single structure shall have a frontage on any one street greater than eighty (80) feet within fifty (50) feet of the street property line except by variance granted by the Board of Adjustments.

There shall be no frontage limitations for a multiple dwelling, lodging house, hotel, or motel which is the main structure of a site.

**Section 2.** EFFECTIVE DATE. This ordinance shall become effective thirty (30) days after its final passage and adoption.

I, L. D. ROSE, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 48 C. S. which was given its first reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea, held on the 5th day of July, 1962, and finally adopted at a Regular Meeting of the said Council on the 8th day of August, 1962.

I further certify that upon its passage, the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 10th day of August, 1962.

L. D. ROSE, City Clerk.
Date of Publication: 23 Aug., 1962

**ORDINANCE NO. 49 C. S.**

**AN ORDINANCE CONSOLIDATING REQUIREMENTS FOR USE AND ADJUSTMENT PERMITS.**

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

**Section 1.** Section 1330 of the Municipal Code be, and the same is hereby amended to read as follows:

**Section 1330.** A Board of Adjustments is hereby established. The word "Board" when used in this Code shall be construed to mean the Board of Adjustments.

The Board shall consist of the members of the Planning Commission of the City of Carmel-by-the-Sea as said Commission is now or may hereafter be constituted. The chairman and secretary of the Planning Commission shall be the chairman and secretary respectively of the Board. It shall meet at the call of the chairman or any two members of the Board and shall keep full minutes of all meetings and complete records of all its examinations, findings and other official actions, together with a record of all facts pertinent to the cases submitted for its approval.

Before any permit is approved for any adjustment or use, the Board shall carefully examine all pertinent facts relating to the case under consideration and shall find:

"(1) that the granting of a permit will not adversely affect the

**LEGAL ADVERTISEMENT**

general zoning plan of the city, nor the general zoning objectives of the district within which the affected property lies;

"(2) that the character of the neighborhood will not be adversely affected;

"(3) that it will not be injurious to public health, safety or welfare.

"That in addition to the three findings hereinabove last mentioned, the Board may find, as a consideration for the granting of a use permit; and must find, as a consideration for the granting of an adjustment permit, that there are special circumstances connected with the case wherein strict adherence to the ordinance would inflict undue hardship upon the applicant or the use or adjustment requested is trivial and unobjectionable and is a reasonable liberty to allow the conditions.

"In considering adjustment and use permits, the Board shall exercise its power in such a way that public welfare is secured and substantial justice done in accordance with the intent and purpose of this ordinance. It may, when approving the issuance of permits, impose such conditions as it may deem necessary to maintain such intent and purpose."

**Section 2.** That Section 1333 (m) be, and the same is hereby repealed.

**Section 3. Effective Date.** This ordinance shall become effective thirty (30) days after its final passage and adoption.

CERTIFICATION
OF CITY CLERK

I, L. D. ROSE, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 49 C. S. which was given its first reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea, held on the 5th day of July, 1962, and finally adopted at a Regular Meeting of the said Council on the 8th day of August, 1962.

I further certify that upon its passage, the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 10th day of August, 1962.

L. D. ROSE, City Clerk.
Date of Publication: 23 Aug., 1962

**ORDINANCE NO. 50 C. S.**

**AN ORDINANCE MODIFYING APPEALS PROCEDURE FROM THE BOARD OF ADJUSTMENTS**

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

**Section 1.** That Article 10A of the Municipal Code be, and the same is hereby amended to read as follows:

**"ARTICLE 10A**

**Appeals from Board of Adjustments**

**"Section 1341. Filing Appeal and Setting Hearing on Appeal.** Any appeal from a decision of the Board of Adjustments must be taken by filing a notice of appeal in writing in the office of the City Clerk within five (5) days after publication of notice of said decision and such notice of appeal shall set forth specifically the ground or grounds upon which such appeal is taken, and the signature of at least one signer of such notice of appeal shall be verified before any person authorized under the laws of the State of California to administer oaths. After the filing of such appeal, the City Clerk may, in his discretion, and after considering the convenience of members of the City Council and the appellant, set the date on which the Council will hold a hearing on said appeal and give notice thereof as provided hereinafter. In such cases as the City Clerk prefers not to set such appeal, he shall submit such notices of appeal to the City Council at the next regular or adjourned regular meeting thereof called for such purpose, and such Council shall thereupon fix a time for the hearing of such appeal at the Council Chambers.

**"Section 1342. Notice of Hearing.** After the time for hearing such appeal is set, as provided for hereinabove in Section 1341, the City Clerk shall thereupon notify the person or persons taking such appeal of the time for such hearing at least ten (10) days prior to the date thereof. Service of notice of the time of hearing may be made personally upon the appellant or

**LEGAL ADVERTISEMENT**

appellants or by enclosure by the City Clerk, in writing, in an envelope addressed to the last known residence of said appellant or appellants, postage prepaid, and deposited in the Post Office at Carmel-by-the-Sea, California. In the event that the address of said appellant or appellants is unknown to said City Clerk, the envelope addressed to such appellant or appellants may be addressed 'General Delivery, Carmel - by - the - Sea, California.' In the event that personal service is not obtained upon any such appellant or appellants, notice of said hearing shall be published once in the official newspaper of said city not less than five days prior to said hearing. Failure of any appellant or appellants to receive any notice of hearing of appeal deposited in the United States mail as aforesaid, shall in no manner affect the jurisdiction of the Council in the matter.

**"Section 1343. Determination of Appeal by Council.** At the time fixed for the hearing of the appeal, as provided for in this article, the Council shall proceed to hear and determine the same, and may continue the hearing thereof from time to time, and the determination of said Council upon said appeal shall be final and inclusive and binding upon all concerned. The City Council is specifically empowered to sustain, overrule, modify or remand to the Board of Adjustments any action of the Board of Adjustments appealed from. A majority of a quorum of the Council shall be sufficient to sustain a decision of the Board of Adjustments without modification or to remand the matter to the Board of Adjustments for reconsideration and further hearings. An affirmative vote of not less than three (3) members of the City Council shall be required to overrule or modify the action of the Board of Adjustments appealed from. In overruling or modifying an action of the Board of Adjustments, the City Council shall find wherein the Board of Adjustments erred in its findings or decision.

"The City Council shall remand an appealed matter to the Board of Adjustments for reconsideration and further hearings when it determines that there are new facts or considerations of a substantial nature that appear pertinent to the matter which were not presented to the board for its consideration in the first instance and could not with due diligence have been so presented to the board. If such new facts or considerations could with due diligence have been presented to the board, the Council may remand, or may refuse to consider such new facts or considerations on appeal. The City Council shall have the sole discretion and judgment to determine what constitute 'new facts or considerations of a substantial nature' within the meaning of these provisions. In all cases where matters are remanded to the Board of Adjustments, the board shall act within forty (40) days of such referral or else the Council shall proceed to a final determination of the issues.

"In implementation of its powers of determination hereinabove set out, the City Council may issue a use or adjustment permit in matters brought before it on appeal from the Board of Adjustments.

**"Section 1344. Effect of Failure to Perfect Appeal.** If notice of appeal has not been filed in the time, form and manner hereinbefore provided, it shall be mandatory for the Building Inspector or City Clerk to issue the permit in accordance with the findings and determination of said board.

**"Section 1345. Appeal Rights of Councilmen.** Any two (2) members of the City Council may initiate an appeal in the same manner and under the same terms and conditions as provided in the preceding Section 1341 for an appeal by an applicant or by electors."

**Section 2. Effective Date.** This ordinance shall become effective thirty (30) days after its final passage and adoption.

CERTIFICATION
OF CITY CLERK

I, L. D. ROSE, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 50 C. S. which was given its first

**LEGAL ADVERTISEMENT**

reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea, held on the 5th day of July, 1962, and finally adopted at a Regular Meeting of the said Council on the 8th day of August, 1962.

I further certify that upon its passage, the foregoing Ordinance was signed by the Mayor of said City and at tested by the City Clerk thereof.

DATED this 10th day of August, 1962.

L. D. ROSE, City Clerk.
Date of Publication: 23 Aug., 1962

**STATE OF CALIFORNIA**
**DEPARTMENT OF PUBLIC WORKS**
**DIVISION OF HIGHWAYS**

**NOTICE TO CONTRACTORS**

Sealed proposals will be received at the office of the State Highway Engineer, Room 510, Public Works Building, Sacramento, California, until 2 o'clock p.m. on September 26, 1962, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State Highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, about 6.8 miles north of Big Sur (V-Mon-56-F) a 78-inch metal liner plate pipe culvert to be installed.

Bids are required for the entire work described herein.

PLANS, SPECIFICATIONS AND PROPOSAL FORMS TO BE USED FOR BIDDING ON THIS PROJECT CAN ONLY BE OBTAINED AT THE OFFICE OF THE STATE HIGHWAY ENGINEER, PUBLIC WORKS BUILDING, SACRAMENTO, CALIFORNIA.

Plans and specifications may be seen at the office of the State Highway Engineer at Sacramento, at the offices of the District Engineers at Los Angeles and San Francisco, and at the office of the District Engineer of the district in which the work is situated.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Standard Specifications and special provisions. Each bidder must be licensed as required by law.

The Department of Public Works reserves the right to reject any or all bids.

Abbreviations used in the schedule of predetermined wage rates in conjunction with employer payments listed in the right hand columns are identified as follows:

ph—per hour
phw—per hour worked
php—per hour paid
phw/p—per hour worked or paid
psth—per straight time hour
psthw—per straight time hour worked
psthp—per straight time hour paid
psthw/p—per straight time hour worked or paid
pd—per day
pdw—per day worked
pdp—per day paid
pdw/p—per day worked or paid
w—wage
gw—gross wage
tw—total wage
pmd—per man day

Employer payments other than those itemized herein, as defined in Section 1773.1 of the Labor Code, are to be paid in accordance with the terms of the collective bargaining agreement applicable to the type or classification of the workmen or mechanics employed on the project.

Overtime, Sundays and Holidays —not less than one and one-half (1½) times the basic hourly rate plus applicable employer payments. The holidays upon which such rates shall be paid shall be all holidays recognized in the collective bargaining agreement applicable to the particular craft, classification or type of workman employed on the project.

Copies of all collective bargaining agreements relating to the work as set forth in the aforementioned Labor Code are on file and available for inspection in the office of the Department of Industrial Relations, Division of Labor Statistics and Research.

Attention is directed to Section 7-1.01G of the Standard Specifications providing for employment of apprentices on the work. Every such apprentice shall be paid the standard wage paid to apprentices under the regulations of the trade at which he is employed. Information relative to employment of apprentices shall be obtained from the Director of the Department of Industrial Relations, who is the Administrative Officer of the California Apprenticeship Council.

Pursuant to the provisions of Section 1770 of the Labor Code of the State of California, the Department of Public Works has ascertained the general prevailing rate of wages and employer payments for health and welfare, vacation, pension and similar purposes in the county in which the work is to be done to be as follows:

| Basic rate per hour | Classification | Employer payments for H and W | Vacation | Pension |
|---|---|---|---|---|
| 3.54 | Apprentice engineer (oiler, fireman, heavy duty repairman helper) | 10c phw(1) | 15c phw | 10c phw(1) |
| 3.83 | Carpenter | 11c phw | 15c ph | 10c phw |
| 3.97 | Cement mason | 11c phw | none | 10c phw |
| 3.475 | Chainsaw operator, faller, log loader and bucker | 10c phw | none | none |
| 3.325 | Concrete laborer (wet or dry) | 10c phw | none | none |
| 3.67 | Concrete mixer operator (up to one yard) | 10c phw(1) | 15c phw | 10c phw(1) |
| 3.475 | Cribber | 10c phw | none | none |
| 3.225 | Flagman | 10c phw | none | none |
| 4.23 | Heavy duty repairman | 10c phw(1) | 15c phw | 10c phw(1) |
| 3.225 | Laborer | 10c phw | none | none |
| 3.225 | Limber, brush loader and piler | 10c phw | none | none |
| 4.54 | Operator of power shovel, crane, dragline, clamshell, backhoe (up to and including one yard) | 10c phw(1) | 15c phw | 10c phw(1) |
| 3.475 | Pipe layer, caulker, bander | 10c phw | none | none |
| 4.25 | Reinforcing ironworker | 15c phw(2) | 10c phw(2) | 10c phw |
| 4.36 | Tractor loader operator (up to two yards) | 10c phw(1) | 15c phw | 10c phw(1) |
| 3.32 | Truck driver (under 4 yards water level) | 11c phw(3) | 15c phw | 10c phw(3) |
| 3.46 | Truck driver (4 yards and under 6 yards water level) | 11c phw(3) | 15c phw | 10c phw(3) |
| 3.67 | Truck driver (6 yards and under 8 yards water level) | 11c phw(3) | 15c phw | 10c phw(3) |
| 3.92 | Truck driver (8 yards and over water level) | 11c phw(3) | 15c phw | 10c phw(3) |
| 3.385 | Truck driver (flatracks under 10,500 pounds) | 11c phw(3) | 15c phw | 10c phw(3) |
| 3.495 | Water truck driver (under 2500 gallons) | 11c phw(3) | 15c phw | 10c phw(3) |

(1) or due as shift differential pay
(2) travel time is considered as time worked
(3) including overtime hours and each full hour's pay due employee as shift differential and as pay for half days and full days

Any classification omitted herein not less than $3.225 per hour plus employer payments set forth in the collective bargaining agreement applicable to the class or classification of the workman or mechanic involved, as defined in Section 1773.1 of the Labor Code.

Dated: August 23, 1962

DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS
J. C. WOMACK,
State Highway Engineer

Date of First Pub: Aug. 23, 1962 Date of Last Pub: Sept. 6, 1962

# Sports . . .

## Sport Cars

BY ED LESLIE

A long time ago some adventurous souls gathered together and formed a sports car club. It seemed a natural thing to do, they with their little MGs, Morrises, Singers, and brave Jaguar XK 120s, in that fall of 1952. And so, ten years ago this month, the Pebble Beach Sports Car Club was founded.

Thirty-one members were signers of the charter, an imposing total reached by generous counting of wives as well. The club today numbers in excess of 150 members, sturdy Peninsula enthusiasts of the noble sport of motoring.

Basically the founding daddies and mommies of the PBSCC were from Carmel. Venerable editor of the Pine Cone, Larry Rose was a charter member and early president. He still drives his proud old 1952 Rover, although the legend of it having a hinge in the middle, for maneuvering in rallies, has been exposed as a hoax perpetrated by Bob Baird.

Art and Joan Bennett in those days had a special big garage for their special big cars. I remember a supercharged MG, an Allard and one of the early Porsches. Kate and Charles Feek, almost perpetual residents of the stone and redwood house at Monte Verde and Thirteenth, had a TD which they kept for ten years. Bruce Glenn is new U. S. importer of the English TVR. The Hilger boys, Rick and Jack, lived north of the "dip" in Monte Verde at Fourth, and owned a Jaguar and an MG.

Walter Kreisler, Colin Kuster, Ray Porcelius, Virginia Shaw, Bert Taylor, Derek Rayne, Greg Teaby and Jack Uzzell are names easily recognized on the charter of the club. Bill Woods, of Robles del Rio Lodge, Bill Wellborn, Lee Harbick, Don Flint, I. W. Stephenson, Al Wintringham, Lynn Wells (Hurd), Dorothy Inwood, Helen Krotozyner, Howard Benedict, Bob Niebling and Paul Matulich were among the first enlightened souls of those brave days when sports cars were new and curious vehicles.

The first president of the club was Roger Gale, now living in Pomona. Larry Rose followed him for two years, and the group has since operated under the likes (and dislikes) of yours truly. Bob Baird, well-known for his recent Foreign Car Center in Carmel, and now general manager of British Motors in Monterey, succeeded me in office. It is his voice you have heard for years on the sports car radio program from KIDD announcing the Laguna Seca races.

Fraser Sibbald of Pacific Grove, whom you will know because he assessed your little cottage as a great big house, followed Baird in office. Then came Dick Tanner And now, Mr. Triumph, Red Geesaman, is The Man this year, together with his functions as board member and member of the executive committee of SCRAMP.

Throughout the passing years the club has steadfastly refused to lend its reputation to "money-making" events. Instead, it sponsors safety driver schools, strict technical inspections of members' cars, aids to local charities and civic groups, participation in parades and festivals, concourses and auto shows. The group meets on Monday nights at the Mark Thomas Inn in Monterey.

Tours, social picnics, swim trips, fine dinner parties and a gala Christmas party, when the treasury is emptied in order to keep honest about the non-profit bit, round out the other-than-driving-for-fun activities.

You, with your sports car or your hankering to have one, are most cordially invited to attend a meeting or two, on the third Monday of each month. Perhaps you might decide to join the fun. For fun it is, and somehow always rewarding.

## Golf At MPCC

The Monterey Peninsula Country Club's 4th annual invitational tournament for the best-two-balls foursome attracted 188 players last Thursday and Friday to the Shore and Dunes courses at the club.

Mrs. Robert Pickett, chairman of the committee in charge of the tournament, announced a 2-way tie for first place, at 262, for best winners by matching cards, between one team composed of Mrs. Nick La Sorella, Mrs. Ralph Drummond, Mrs. Edward Milde, and Mrs. Bardin Schwerin and another team consisting of Miss Mary Sargent, Mrs. Tom Watt, Mrs. Robert Young, and Mrs. Cory Briggs.

Mrs. Egon Kornhaber was captain for the event, which also included several cocktail parties and luncheons.

## Car Notes...

**RACE BROADCAST**

Harrah's, Reno and Tahoe gambling resort, is going to sponsor a special regional radio network broadcast of the Pacific Grand Prix which will air over KCBS on 21 October. The rights were sold to the club by the Sports Car Racing Association of the Monterey Peninsula (SCRAMP) for an undisclosed sum.

* * *

**RENO GRAND PRIX**

Entry blanks are in the mail for the 2nd Reno Grand Prix, Stead AFB, 22-23 September. It's a divisional championship sanctioned by SCCA. Last year 180 drivers entered the event which was distinguished by the winning driving of Junior Parsons of Monterey and the PBSCC, who streaked his Birdcage Maserati at an average speed of 85.7 MPH to whip Dave Ridnour of San Francisco, Costin Lister-Jaguar, and Ken Miles of Hollywood, at that time driving a Porsche.

* * *

**OVERNIGHT RALLY**

The fifth annual Golden West Rally will commence in Sacramento on 8 September. The 700-mile tour will feature an overnight stop at Weaverville. National points will be awarded winners in the expert class, as well as other awards to the top ten drivers and top ten navigators in both classess. An $18 entry fee is charged, which includes a victory dinner. Entry information may be obtained from SCCA, 1701 Van Ness Avenue, San Francisco 9, Calif.

## Arabian Show

Entries from the east, midwest, southwest and Canada, as well as a large number from California are confirmed for the 13th Annual All-Arabian Horseshow and Pacific Coast Championship classes, to be held in San Francisco's Cow Palace on 14, 15 and 16 September.

Rabashi, the talented stallion owned by Beauford Clark of Carmel Valley, will exhibit, as will Tafar, the noted dressage horse ridden by Glen Gimple. Sheep dogs, border collies, and a blonde singer will also be included in the entertainment.

The Arena performances schedule 14 classes: purebred Arabian hunters; junior equitation, stock saddle seat; driving horses; junior equitation, English saddle seat; western pleasure; pleasure combination class; English pleasure, maiden class; three-gaited, mare or gelding; trail horses, cutting horses, three-gaited stallions, hackamore horses, and stock horses.

# Business and Clubs

## Brunn Shop Sold

The distinctive men's haberdashery, Howard Brunn, located in the Pine Inn, has been sold by its founder, Howard Brunn, to Mr. Jack Grissom. Grissom, formerly sales manager with the Vacu-Dry Corporation, commenced his management on 15 August, the day on which the transaction was finally consummated. No purchase price was divulged.

Brunn will remain with Grissom and the shop at least until Christmas, and will continue thereafter to advise in a consulting capacity. Grissom has declared that he intends to preserve the style and character of the shop, and to continue to offer substantially the same lines. Both of these features, the decor and the clothes, have made the Brunn shop a well-regarded name.

In the meanwhile Brunn and his wife, Courtney, have bought up the interest of Mr. Hilmi Voskay, a partner in the Mark Fenwick shop in the Carmel Plaza. Voskay is bound for Europe for a year.

A new venture for the resourceful Brunn, a member of the pioneer Levinson family, is the 1887 Capezio Shop, recently opened at the Plaza.

## Business Report

**Crocker-Anglo National Bank** has declared a dividend of 35c per share on the bank's capital stock. The announcement of the dividend, by board chairman Paul E. Hoover, stated the payment would issue on 15 October, to shareholders of record as of 25 September.

* * *

**The State Treasurer's Office** on 17 August handled $679,657,000 in fiscal transactions, involving acceptance of securities handled by the Federal Reserve Bank of San Francisco. The purchase, resulting in a boost in earning rate of ¾ of 1 per cent, for the state funds invested, involved $162,137,000 of treasury certificates and bonds.

* * *

**The Small Business Administration** has made an arrangement with the General Services Administration of the federal government to use a small business inventory being prepared by the SBA in awarding prime purchasing contracts where locally possible. Registration forms may be obtained at the SBA regional office, San Francisco, 525 Market Street.

## New Building Opens

The Carmel Professional Building, a new medical center recently completed on Mission street south of Seventh Avenue, will be formally opened on Friday, when an invitational open house will be held from 4:00 p.m. to 7:00 p.m.

Presently occupied by the offices of Dr. F. C. Burleson, Dr. Francis H. Jacoby, Dr. David Kupfer, and Dr. Edward Wedlake, the imaginative structure was designed by George Willox and built by Roy Hubbard.

## Sailing Results In Junior Toro Races

Winners in the recent El Toro Junior Championships held in Stillwater Cove, a five-race series, were: Van Yates, 1st; Tikki Shewan, 2nd; Don Smythe, 3rd; Greg Canavarro, 4th; Dick Clark, 5th; Tony Bates, 6th; Tory Champion, 7th; Jimmy Hatlo, 8th. Trophies and awards will be presented at a dinner dance tonight at the Beach Club.

**NEED PRINTING?**

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MAyfair 4-3881

**CARMEL WOMAN'S CLUB**

The first festive affair of the new club year for the Carmel Woman's Club will be a kick-off luncheon for the club's annual rummage sale next Monday at 12:30 p.m. Members are requested to bring a salad or dessert for four people.

New hospitality chairman Mrs. Katherine C. Briggs will arrange the affair, and Mrs. N. P. Hiestand will assist her. Mrs. Carl Rasmussen, flower arrangement chairman, will assume her new duties for the first time and decorate the club with flowers.

After luncheon Miss Bess Pangburn, club member, will show colored slides of her trip to the Fiji Isles, New Zealand, and Australia.

Rummage will be accepted at the luncheon, and it is imperative that everyone attending bring a contribution, as rummage is urgently needed and will be until the date of the sale. Anyone needing pick-up service may call Mrs. D. L. Staniford, MA 4-3049, or Mrs. Blanche M. Mack, MA 4-2382.

The rummage sale itself will be on 20 September. It has long been a club tradition and eagerly looked forward to by people all over the Peninsula.

**WORLD AFFAIRS COUNCIL**

At a meeting tonight in the Carmel High School cafeteria at 8:00 p.m., the World Affairs Council of the Monterey Peninsula will present Dr. W. Michael Blumenthal, who will discuss the topic United States Trade Program. Dr. Blumenthal is deputy Secretary of State (U.S.A.) for foreign economic affairs.

Non-members of the council are invited to this open meeting at no charge, and are further invited to join with the WAC and the Carmel adult school in an effort to bring worthwhile and interesting lectures to the Peninsula.

**HIGH TWELVE CLUB**

At the regular meeting of Carmel High Twelve Club tomorrow noon at the Masonic Temple, Arthur Dellamano, vice president of the Grove Savings and Loan Association, Pacific Grove, will give a talk entitled Is Your Investment In Savings and Loan Associations Safe?

**LIONS**

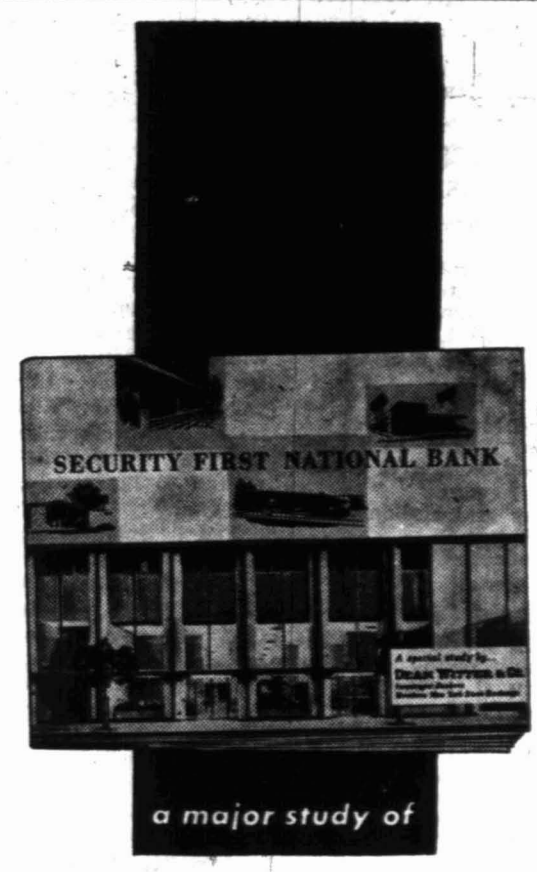
Special events chairman Robert Waldo Hicks reports that plans for the taco booth at the Monterey County Fair are nearly complete. This activity is one of several conducted by the Carmel Lions Club each year. Funds derived are used throughout the year to finance the activities and projects of the club.

**TOWN HOUSE**

The Pacific Telephone Company will present a color movie explaining Telestar at the regular Wednesday afternoon meeting at Carmel Foundation Town House at 3 p.m. The program will be followed by tea. All interested are invited to attend.

**MPVS ORIENTATION LUNCH**

A luncheon and orientation meeting for new members of Monterey Peninsula Volunteer Services will be held on Wednesday at 11 a.m. in the Monterey U.S.O., Mrs. Edward Downey, hospitality chairman, announces.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# Among The Pines

**Judi's Wedding Plans**

Joanne Judith Zellhoefer, the daughter of Mr. and Mrs. John A. Zellhoefer of Carmel Highlands, and David Zaches, whose parents are Mr. and Mrs. John A. Zaches of Monterey, are planning a 1 September wedding in All Saints' Episcopal Church, Carmel.

Judi has asked Rita Arnold of Santa Barbara, a classmate at the University of California at Santa Barbara, to be her maid of honor. Petty Elston of Carmel, Ann Kreugel of San Francisco, and Laurel Martin of San Diego will be her bridesmaids.

Judi, who received her A.B. in biology from the University of California at Santa Barbara in June, is also a 1958 graduate of Carmel High School, and as a freshman attended the University of South Dakota. This summer she taught Spanish and biology in the Carmel High School summer session and has also been working for Dr. C. B. Van Niel at Hopkins Marine Station in Pacific Grove. Judi is the sister of John W. Zellhoefer of San Luis Obispo, and Jerry Zellhoefer, a Carmel High School junior.

Dave is the brother of Mrs. Gregor Peterson of Saratoga and the grandson of Mrs. Henry J. Zaches of Monterey. A member of the class of 1956 at Monterey Union High School, he served as student body president during his senior year. After three years at Stanford University he graduated from the Hungarian department of the Army Language School in Monterey, where he received the Maxwell D. Taylor award, subsequently spending two years' military service in Europe.

After their marriage, Judi and Dave will make their home in Walnut Creek and continue their studies at U. C. in Berkeley.

Mrs. Peterson will come down from Saratoga to give a luncheon shower for Judi on Wednesday at the home of Mrs. Nellie Zaches on Casanova Avenue in Monterey.

* * *

**Classmate Visits Wendy**

Kathy Boll of Dearborn, Michigan, leaves Carmel tomorrow after a two-weeks visit at the home of Mrs. Beatrice L. Wiegman and her daughter, Wendy.

Seeing the sights of the Peninsula, attending parties and spending the week end in San Francisco have been on the agenda for Kathy and Wendy, who were room-mates and classmates at Stephens College in Missouri.

* * *

**News From Betty House**

Mrs. Edwin D. House (Betty Haskell), one-time Carmelite now living in Medford, Oregon, whose letter to the editor appears in this week's issue of the Pine Cone, also reports that she and her husband are the parents of a second daughter, Carolyn Elizabeth, born 5 July. The baby's sister is four-year-old Alysoun. Writes Betty, "I trust that one day both of them will put their footprints in the sands of Carmel beach."

* * *

**Whitaker Gets Away From It All**

Councilman Francis Whitaker will be back on Monday from a "knap-sacking trek in the Sierras." He left Carmel last Friday for Mammoth Lake, thence into the Thousand Lakes area. According to Mrs. Whitaker, he expected to climb Banner Peak as part of his ten-day vacation from civic duties and iron forgery.

**Mrs. Wall Back From Hawaii**

Since her recent return from a two-month visit to Hawaii, Mrs. Rosalind Wall, long time Carmel resident, has moved back to the Huckleberry Hill property, next to the George Podbereskys, that she used to live in about 15 years ago. Last week she gave a birthday dinner party there for her daughter, Micaela Miranda, who was 10 years old. The guests included newlyweds Mr. and Mrs. Nick Pardou of Carmel, with Mrs. Pardou's daughters, Wendy and Paula Hougland; Mr. and Mrs. Del Neel of Carmel Valley, with Alexander and Valda; Mrs. Paul Mays and Jared Mays; Sam Harris and his daughter, Linden; and the birthday honoree's brother, Christopher Wall.

Telling of her experiences in the Islands, which included painting and writing, Rosalind says that having majored in anthropology at Reed College, Oregon, she was particularly interested in the pre-missionary native religion of Hawaii. Kahunas, as the native high priests are called, are no longer legally recognised, except for one, David (Daddy) Bray, who is publicly acknowledged by the state legislature. Mrs. Wall met the priest in the Islands, and so did John Starr Cooke of Carmel Highlands, who was in Hawaii at the same time. David Bray is now visiting Mr. Cooke, and Rosalind asked a group of friends to her home last Saturday to meet him, as did Mr. Cooke.

While Rosalind was in Hawaii, Miranda and Christopher stayed with their father, Pat Wall, in Sausalito.

* * *

**Stephensons Home From Trip**

Mrs. Robert Stephenson enthusiastically reports on a trip she and her son, Twig, age 13, took to Washington last month. Mrs. Stephenson's brother, Craig Shattuck, who has a position with Boeing in Seattle, happened to be in Carmel for a visit in July, and "all of a sudden" Mrs. Stephenson and Twig decided to drive back to Seattle with him, and see the Fair, "which is wonderful, especially the science exhibits and the art show."

They stayed part of the time at Mr. Shattuck's home, part of the time with Mrs. Stephenson's parents, Mr. and Mrs. Gordon Shattuck, who also live in Seattle. Two weeks ago, Bob Stephenson drove north to join his family and see the Fair himself; and they all arrived back in Carmel two weeks ago today, just in time for Twig ("without even waiting for dinner") to rush over to the Forest Theatre and the dress rehearsal of Inchling, for which he was one of the invaluable property men.

* * *

**Mitchells Back From Vacation**

Stuart Mitchell, superintendent of the Carmel Unified School District, and Mrs. Mitchell are back from a vacation trip that took them first to Seattle, then east through Washington into Idaho and Wyoming, and home by way of Yosemite where they spent a few days hiking in the high camps region. They also stopped off in Reno to visit their daughter Barbara (Mrs. Richard Small), and at Donner Lake to see another daughter, Sue, (Mrs. Bill Berrum).

**Adolph Teichert Visits**

Adolph Teichert came to Carmel for a day recently to visit Mrs. Charles Sumner Greene. He announced that he is moving back to Sacramento from the East Coast and plans to establish a summer home in Carmel with Mrs. Teichert and the couple's three daughters. An accomplished pianist, Mr. Teichert lived in Carmel during the 1930s and was a pupil of Frank Wickham of Carmel Highlands, also gave recitals here, later made his debut in New York. He relinquished his musical career to manage the Sacramento construction firm established by his father.

★

READ THE WANT ADS

# . . . Churches . . .

## CHRISTIAN SCIENCE SERVICES

**First Church of Christ, Scientist Carmel**
Monte Verde St., north of Ocean Avenue between 5th and 6th.
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2-5 p.m.

★

Carmel

## PRESBYTERIAN CHURCH

Ocean Ave. & Junipero, MA 4-7700
Dr. Joseph Marquis Ewing, Minister
Two Identical Services
9:30 and 11:00 a.m.
Entire Church School—9:30
Nursery at 9:30 and 11:00
Visit the "Friendship Court"
Stones from world famous churches

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## ALL SAINTS' EPISCOPAL CHURCH

**9th & Dolores Streets MA 4-3883**
DAILY: 8:45 a.m. Morning Prayer, 5:15 p.m. Evening Prayer.
THE HOLY COMMUNION: Tuesdays at 8:00 a.m., Thursdays at 10:30 a.m., Fridays at 7:00 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:00 p.m.
Office Open 9:00-3:00 p.m. Mon.-Friday. P.O. Box 1296, MA 4-3883.
Organist-Choirmaster: Mr. Robert M. Forbes.
Associate Rector: The Rev. Peter Farmer
Rector: The Rev. David Hill

★

## THE CHURCH OF THE WAYFARER

Lincoln and 7th
Identical Service of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)
Church School 9:15 and 10:45 a.m.
Dr. K. Fillmore Gray Minister
Victor H. Davis, Minister of Education.
Connell K. Carruth, Organist
John W. Farr, Choir Director
Youth Groups 5:30 and 7:00 p.m.

**CHRISTIAN SCIENCE SERMON**

All things are possible to God, divine Mind. This is a theme of the Lesson - Sermon entitled "Mind," to be heard in Christian Science churches Sunday.

Luke's account of the healing of the palsied man by Christ Jesus will be presented in the readings from the Bible. Included is this verse (Luke 5): "And immediately he rose up before them, and took up that whereon he lay, and departed to his own house, glorifying God."

From "Science and Health with Key to the Scriptures" by Mary Baker Eddy this citation will be read: "When man is governed by God, the ever-present Mind who understands all things, man knows that with God all things are possible. The only way to this living Truth, which heals the sick, is found in the Science of divine Mind as taught and demonstrated by Christ Jesus" (p. 180).

★

## CHURCH IN THE ROUND

A Society of Religious Liberals
Sunday Service — 11:02 A. M.
held at CYPRESS CLUB, Carmel
Lincoln Street bet. 7th & 8th
Rev. Karel V. Vit, Minister
Sitter Service for babies.
Special Interest Group for older children.
P. O. Box 939, Carmel.

★

## CARMEL MISSION BASILICA

Sunday Masses: 7-8-9-10-11 & 12:15
Daily Mass: 7:30 a.m.
Confessions: Saturdays and Eve of Holy Days and Eve of First Fridays 3:00 to 5 and 7:30 to 9.

★

## CHURCH OF RELIGIOUS SCIENCE

Sunday services at 400 Franklin, Monterey
11:00 A.M.
Dr. Carleton Whitehead Minister
Organist: Mac Marshall.
Parent-Child Church
9:45 a.m.
Listen Saturday 7:30 P.M.—KIDD "Change Your Life"


KRAMER SCHOOL for SECRETARIES

Fall term starts Sept. 4th

MA 4-1134



*The Pine Cone's Directory of*

## Service, Repair & Job Specialists

*Painting Contractors*

**Norman C. Winslow**
Mission, bet. Vista & Alta
Phone MA 4-6992
Residential and commercial painting. Interior, exterior.
Wallpaper installation.
New—"ACRYPOLYRENE" Miracle exterior wood surface paint made by Luminall.
Free estimates.

*Plumbing, Heating*

**Robert "Waldo" Hicks**
6th & Junipero. Ph. MA 4-3115
Plumbing - Heating
Sales, service, ranges, gas or electric refrigerators
Water Heaters

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635 Cass Monterey
Phone: FRontier 5-2671
24-Hour Service
Sewer Rooter Service, Water Heaters, Furnaces, Kitchen and Bathroom Remodeling.
Radio Dispatched Service

**James Marquardt**
Repairs - Remodeling
Water Heaters, Furnaces, Stoppages
Emergency Service MA 4-7469
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Box 1283 - Carmel, California

**Wilder & Jones, Inc.**
1859 Fremont Blvd., Seaside
Phone FRontier 5-9891
Plumbing, electrical contracting
Sheet metal. Sales. Service
Built-in Equipment.

*Radio, TV, Appliances*

COLOR TV HEADQUARTERS
Complete TV Repair
Prompt Service Daily
**M. P. T. V.**
7th & Lincoln MA 4-2012
(Get a TV Cable hookup today)

*Trash Hauling*

**The John Roscelli Corp. & Carmel Garbage Company**
RUBBISH & TRASH HAULING
Carmel, California
MAyfair 4-4303

*Paints, Wallpapers*

**Carmel Paint & Wallpaper Co.**
Junipero bet. 5th & 6th
Phone MA 4-3282
Custom-mixed paint colors.
Complete line decorator wallpapers. Brushes, varnishes, painting supplies.

*Notary Public*

**Mary P. Purrington**
Pine Cone Office
Dolores near 8th MA 4-3881
Complete Notarial Service
Office Hours 9:00 to 5:00
Monday through Friday
(Closed Saturdays)

*Lumber & Building Supplies*

**Tynan Lumber Co.**
Franklin & Cortez
Monterey Ph. FR 5-2603
Fence headquarters for Monterey Peninsula. Lumber. Doors. Window Sash. Roofing. Paints. Millwork. Full line building supplies.

*Nurseries, Garden Supplies*

**Nishi Nursery**
San Carlos, bet. 5th & 6th
Carmel Phone MA 4-3474
Complete nursery service.
Bedding and flowering plants.
Garden supplies. Insecticides.
Free Delivery

**The Gardener's Friend Store**
*Scott's Lawn Products*
Mission, bet. 4th & 5th
Carmel Ph. MA 4-1027
Complete line of garden supplies; tools, fertilizers, insecticides, seeds. Lawn mowers and hoses. Bird baths and feeders.

*High Fidelity and Stereo*

All High Fidelity and Stereo components at lowest wholesale prices. Tape recorders, Scotch tape. Custom installations.
Complete Service Department
Hours 10 to 6 - Sat. 10 to 4
Evenings by appointment
**BAYARD RADIO**
established 1922
Cinderella Lane near Crocker-Anglo Bank
Carmel — MAyfair 4-4775

*Glass, Glaziers*

**Carmel Glass Co.**
Junipero at 3rd
Carmel Phone MA 4-3605
Complete glass service: Doors, windows, mirrors, all home purposes. Auto glass, windshields. Commercial installation.

*Antiques*

**Antiques & Things**
Where you find collectors items or a gift at a price you can afford.
Corner 5th & Mission, Carmel
In back of the Knit Shop
Open 10 a.m. to 5 p.m.
MA 4-1393 or MA 4-3491

*Hearing Aids, Service, Repair*

**Maico - Monterey Hearing Center**
110 Webster Street, Monterey
Across from Post Office
Phone FR 5-5688
Scientific hearing tests, custom fitting, for one or both ears.
11 ways to enjoy better hearing.
Service & Supplies for ALL MAKES. FRESH GUARANTEED BATTERIES
S & H Green Stamps

*Photographers*

**Monterey Studio**
Jack Polikoff
Distinctive Photography
468 Alvarado St. FR 2-2485
Portraits, wedding photographs, studio, church, candid.
Commercial photography.

*Window Covering, Decoration*

**Window Wonderland**
1173 Broadway, Seaside
Phone EX 4-3816
Draperies to order. Venetian Blinds. Shades. Shutters.
Free estimates, professional installation.
Complete window service.

*Masonry Contractors*

**BRICK AND STONE WORK**
Old fireplaces repaired and remodeled. Dampers installed.
Patio and garden walls, new or repaired.
Free inspection and estimates.
TURNER & McELDOWNEY
MAyfair 4-6628

**Williams Family Cruise**

The Sid Williams family of Carmel Valley arrived home with their camp trailer, The Tiltin' Hilton, Tuesday evening after an adventurous trip to Seattle and back which included car breakdowns, flat tires and dead batteries, misadventures which were more than offset by an eight - day cruise through the San Juan Islands. The Williamses chartered a 30.6-foot sailboat (with motor) and wandered in and out of island harbors, stopping to fish and swim when the fancy moved them. "We tied a line on six-year-old Peggy in her life-jacket and let her out a hundred feet to swim." The children, who include Tania, 13, and Eric, 11, also had fun riding along in the dinghy tied behind the boat, or rowing in and out from boat to shore.

"The whole trip was made possible," says Mrs. Williams, "because Frank Lloyd took over Sid's inspection job at the new junior high school in the valley. Otherwise we never could have got away."


# Art Galleries

## CARMEL

**ARTISTS GUILD OF AMERICA, INC.**
Monte Verde & Ocean Ave.
11:00-5:00 daily inc. Sundays
One man show
R. BROWNELL McGREW
and
Group Exhibition of
Oil Paintings
August 1st to August 30th

**THE ART OF EMILE NORMAN**
A Continuing Exhibit Of The Most Recent Works Of This Great Artist, As They Are Produced... Gallery Hours 10 A.M. To 5 P.M. ... Dolores Street Between 5th & 6th. MA 4-1434

**THE CROSSROADS**
In The Carmel Plaza, Ocean Ave., Carmel. Open daily.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

**THE LAKY GALLERIES**
San Carlos, bet. 5th & 6th
11:00-5:00 daily inc. Sundays.
Contemporary and Traditional.
One of the largest galleries on the West Coast, showing the finest selection of paintings by resident and other well known artists.

**CARMEL ART ASSOCIATION GALLERY**
Dolores bet. 5th & 6th
11:00-5:00 daily, inc. Sundays.
Carmel's oldest and only artist-owned gallery. Largest collection of traditional and contemporary paintings and sculpture by association members.

**WOLFE-LANG GALLERIES**
In EL PRADO de SU VECINO
Dolores between 5th & 6th.
Open Daily
A group show including Paul Dyck, Arne Nybak, Elsa Wein, William Saltzman, Bruce McCracken

## CARMEL VALLEY

You are cordially invited to visit
CARMEL VALLEY ART GALLERY
White Oak Inn
Carmel Valley Village
Continuous fine shows by distinguished artists of the Monterey Peninsula as well as guest artists from other parts of the Country.
Arrangements made for personal portraits.
Open daily 10:00 a.m. to 6:00 p.m.
Twelve Miles Up Carmel Valley

## MONTEREY

**GAMBLE'S GALLERIES**
428 Cannery Row, Monterey
FRontier 3-2372
Open Daily 10:00 a.m. to 5:00 p.m.
Sundays: 1:00 p.m. to 5:00 p.m.
One man show
Geoffrey Lewis
July 27 - August 27
Center Gallery
Balance of show local and visiting artists.

**HIDDEN VILLAGE GALLERIES**
220 Olivier St., bet. First Theatre and Wharf Theatre
11:30 a.m. to 4:00 p.m. daily
and 7:00 - midnight.
One artist exhibit of drawings (conte, wash, chinese white)
by noted Southern California artist
LEONARD KAPLAN

—PHOTO BY JULIAN P. GRAHAM

Dianne Dodd, daughter of Mr. and Mrs. Frederick McKenzie Dodd of Pebble Beach, became the bride of John Theodore Bohlman of Carmel on Saturday afternoon at All Saints' Episcopal Church.

The 2 p.m. service was read by the Reverend Edward Hailwood of Glendale, cousin of the bride's father. The church was decorated with tall tapers and bowls of white gladioli and chrysanthemuns, bouvardia and gardenias.

The bride, given in marriage by her father, wore a formal gown of white taffeta fashioned with a re-embroidered Alencon lace empire bodice. The domed princess skirt was heavily appliqued with Alencon lace, also the bustle bow above the full cathedral train. A wreath of imported lilies of the valley held her finger tip veil of French silk illusion, and she carried a teardrop bouquet of stephanotis, lilies of the valley and butterfly orchids.

Gloria Dodd was her sister's honor attendant, and bridesmaids were Mrs. Peter Grant of Santa Ana, Gail da Rosa of Carmel, and Sarah Murdoch of Pebble Beach. The attendants were dressed alike in floor-length gowns of royal sapphire peau de soie with veils and accessories in a matching shade. They carried free form arrangements of tufted white carations.

Andrea Callagy, niece of the bridegroom, wore a white organdy frock sashed in blue and a crown of blue flowers in her hair for her flower girl duties, and she carried a basket of bouvardia.

Stewart Jones of Santa Barbara was best man, and ushers were Malcolm McCulloch of San Rafael; Robert Chapman of Pebble Beach, James Larpenteur of Portland, Oregon, and Eugene Hastings of Hamilton Air Force Base.

Following the service a reception was held at the Monterey Peninsula Country Club. Large bowls of pink and white gladioli and chrysanthemums decorated the rooms, and on the bride's table were placed silver candelabra, pink

Mrs. Dodd greeted the guests in a blue and green print sheath dress with which she wore matching accessories and a corsage of butterfly orchids.

Mrs. Henry Bohlman, mother of the groom, chose a blue silk jacket dress and her flowers were white orchids.

When the newlyweds left Pebble Beach for a honeymoon at an undisclosed destination, the bride was wearing a red knit suit with black accessories. They will be at home in Carmel on Sunday.

The bride, granddaughter of Mrs. Joe Nesbitt of Fresno and the late Mr. and Mrs. Fred D. Dodd of the same city, graduated from Castilleja High School and attended both the University of Oregon and the University of Geneva in Switzerland.

John's parents are Mr. and Mrs. Henry Theodore Bohlman of Portland, Oregon, and Mrs. Robert J. Callagy of Berkeley is his sister. Mrs. H. T. Bohlman of Portland and the late Mr. Bohlman are his grandparents. He graduated from the University of Oregon, where he was affiliated with Phi Delta Theta fraternity.

* * *

**Here From Mexico City**

Mrs. James Stevens (Edelen Cory) and her two sons, Bruce and Cory, have come from Mexico City to visit Mrs. Stevens's parents, Mr. and Mrs. Benjamin Cory.


For Sea or Air Travel phone MA 4-2424 or See
**Norberg Travel Service**
PINE CONE BLDG (Dolores Street between 7th & 8th) CARMEL


**Camping At Pine Ridge**

Packing supplies, equipment and themselves on horseback, a group of energetic campers enjoyed a three-day trip into the Santa Lucia Mountains last week. Mr. and Mrs. Bob Wilson, Mr. and Mrs. John Williams, Mr. and Mrs. Fred Nason, Jr., with their two oldest children, Freddy and Gail, all of Carmel Valley; Diana Burk of Carmel, and Harry Agamalian of Salinas, all set out Tuesday noon from Chews Ridge, and headed for Pine Ridge, a four-hour ride, where they all camped until Friday. Hunting and fishing occupied the men—("No deer, but lots of fish," reports Cindy Williams), while the others rode and loafed. The youngest camper on the trip was Cindy's almost four - month - old Alsatian puppy, Pancho, "who rode with me in the saddle and had a wonderful time."

* * *

**Colette Marshall Visiting**

A former Carmelite and Carmel High School graduate, Mrs. Dwane Marshall (Colette Ferguson) was a weekend visitor in Carmel. With her were her three small children, Mark, Jonathan and Erica Chaffey, whose grandparents, Mrs. Vada Ferguson of Carmel, and Mr. and Mrs. John Chaffey of Pacific Grove, had a lot of catching up to do since this is Colette's first visit to the Peninsula in two years. She and her husband and the children now live near Boston, Massachusetts (Newton Center, to be precise) where Dwane is associated with a space research laboratory.

Colette left Carmel on Monday to join her husband in Palo Alto, their former home, and at the end of the month the whole family will drive back to Massachusetts.

* * *

**LEGAL ADVERTISEMENT**

**NOTICE INVITING SEALED PROPOSALS**

NOTICE IS HEREBY GIVEN that sealed proposals will be received by the Carmel Sanitary District at the office of the Secretary, Ricketts Building, Carmel, California until 7:30 P. M. on September 11th, 1962, at which time they will be publicly opened and read for performing work as follows:

Construction of Sewage Pump Station Modifications, Fourth Avenue Sewer, and Garage, in accordance with the plans and specifications therefor adopted, to which special reference is hereby made.

Pursuant to the statutes of the State of California, the District Board has by Resolution No. 601 ascertained and adopted the general prevailing rates of per diem wages and rates for overtime and legal holidays in the locality in which this work is to be performed as follows:

| Classification | Hourly Rate | Per Diem (8 Hours) |
|---|---|---|
| Carpenters | $3.83 | $30.64 |
| Concrete Finishers | 3.97 | 31.76 |
| Compressor Operator | 3.67 | 29.36 |
| Electrician | 4.55 | 36.40 |
| Painter | 4.05 | 32.40 |
| Laborer | 3.225 | 25.80 |
| Pipe Layer | 3.475 | 27.80 |
| Truck Driver | 3.525 | 28.20 |
| Ironworker | 4.25 | 34.00 |
| Tractor Operator | 4.23 | 33.84 |
| Trencher Operator | 4.34 | 34.72 |
| Vibrator Operator | 3.325 | 26.60 |
| Plumber | 4.83 | 38.64 |
| Roller Operator | 4.13 | 33.04 |
| Shovel Operator | 4.71 | 37.68 |

Any classification omitted herein not less than $3.225 per hour or $25.80 per day.

Per diem wages shall be deemed to include employer payments for health and welfare, pension, vacation and similar purposes.

Overtime—not less than one and one-half (1-½) times the basic hourly rate.

Sundays and Holidays—not less than one and one-half (1-½) times the basic hourly rate.

All proposals or bids shall be accompanied by a check or bidder's bond payable to the Carmel Sanitary District, in the amount of not less than ten (10) percent of the bid, signed by a corporate surety or by the bidder. The cash or check shall be forfeited or the bond shall become payable to the District, in case the bidder does not, within ten (10) days after written notice that the contract has been awarded to him, enter into a contract with the District.

The District reserves the right to reject any and all bids or to waive any irregularities or informalities in any bid or in the bidding.

Plans and specifications, forms of proposals, bonds and contracts may be inspected at the office of the District Secretary or at the office of Kennedy Engineers, 604 Mission Street, San Francisco 5, California, or obtained at either office for a deposit of five dollars ($5.00) which will be refunded only to general contractors submitting bonafide proposals to the District.

CHRIS NEDDERSEN
Secretary
Carmel Sanitary District.
Date of First Pub: Aug. 23, 1962
Date of Last Pub: Aug. 30, 1962


NEW IDEA
NEW SHOW
**ROBERT DAVEY**
"PANEL EXHIBIT"
Open Friday
for a month or so.
**THE LITTLE PICTURE GALLERY**
In Carmel Craft Studios

At the Paul Mortuary, courtesy means kindness and thoughtfulness in all dealings with patrons.
The Paul Mortuary
390 Lighthouse Ave.
Pacific Grove

"TREASURY OF THE SPOKEN WORD" brought to you by
**The Blue Bird**
RESTAURANT
(established 1911)
OCEAN AVENUE near LINCOLN IN CARMEL
and
**Cypress Motors**
home of
Valiant, Plymouth, Chrysler & Imperial
724 ABREGO at the FOOT OF CARMEL HILL
* * * * * *
EVERY SUNDAY AT 3:00 p.m. OVER KRML RADIO — 1410 on the dial
Literary Works read by the authors . . . Poetry . . . Nonsense Verse—Children's Classics (Adults Love Them Too.)

# Classified Advertising

**Rates: 25c per line for 1 insertion (minimum $1.25); 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.**

## TO PLACE A CLASSIFIED AD IN THE PINE CONE, PHONE MA 4-3882

Are YOU paying over 6% interest?
REFINANCE today with a long 30 YEARS to pay. Also CONSTRUCTION loans to build that new home.

**C. W. LUNT, MA 4-1263**

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GRACIOUS LIVING, complete privacy and beautiful views will be yours in this Comstock-built adobe 2 bedroom, 2 bath luxury home. A few highlights: the wide foyer, the soul-satisfying living room 23½x18 with much glass but no glare, the glass enclosed dining room opening to a patio, the wonderful master bedroom, the perfect taste throughout, the lovely landscaping, and the ease of a level lot. Well worth the price of $45,000.

**TOWN & COUNTRY PROPERTIES**
MAY YOUNGBERG, Realtor and Business Opportunity Broker
MA 4-6410 P. O. Box 3572
North side Ocean Avenue near Mission Street
(Carmel Valley Branch Office—OL 9-2495)
Don Scott MA 4-4108 Albert Hood MA 4-4001
Ruth Pierson MA 4-2046

---

NEAR THE BUS LINE—A steal at $22,900. Three bedrooms, one bath. Call for an appointment.
THEY SAID IT COULDN'T BE FOUND—A level 50x120 view lot South of Ocean Avenue for $18,000 cash.
A DISTRESS SALE right in the center of Carmel. A little 2 bedroom house on a level lot. Let's try $22,900.

LEO TANOUS'
**OCEAN AVENUE REALTY**
TELEPHONE MA 4-1234
Ocean Avenue between San Carlos & Dolores
Tom Oakey, MAyfair 4-1447 Harold Reliford, MAyfair 4-3396

---

WANTED — A LARGE FAMILY to enjoy the beauty and space of a 5 bedroom home in Hatton Fields. Two patios, 2 baths, dining room plus family room with fireplace for $38,500. Vacant and ready for you. Tree house, jungle gym and growing vegetables thrown in
FOR THE COUNTRY GENTLEMAN or family with older children we have a delightful home on a lovely acre. Two bedrooms and 2 baths in the house and a separate guest house with 2 bedrooms and bath. Here is peace, privacy and the easy life for $44,500.
REDUCED IN CARMEL RIVIERA, a corner lot with view and some trees. $9,000 and only $2,000 down. Hard to beat!!
FURNISHED RENTAL close in. Three bedrooms, 2 baths. Lease at $165.
UNFURNISHED RENTAL at Lincoln and 10th. Two bedrooms, 2 baths. Stove and refrigerator included for $150 with lease.

**MALCOLM E. FOSTER**
MAyfair 4-8521
William A. Farner Res. MA 4-2425
Ocean Avenue and Mission Carmel P. O. Box 2068

---

TERRIFIC BUY IN AN EXCELLENT CARMEL WOODS LOT! This large site goes street to street, has a gentle slope, nice trees, a peek at the water, and best of all, it's only $9,000. Exclusive.
2 BEDROOMS, 1-1/8 BATHS, SOUTH OF OCEAN AVE., FOUR BLOCKS TO BEACH. $22,900. This small home, with modernized bath and kitchen, is clean as a whistle, and is in an absolutely top neighborhood. Exclusive.
LOT SOUTH OF OCEAN AVENUE. 4 BLOCKS TO TOWN. 5 BLOCKS TO BEACH. $13,250. EXCLUSIVE.
OWNER IS FRANTIC TO SELL HIS 4-BEDROOM, 2-BATH, 2000 sq. ft. HOME JUST NORTH OF CARMEL HIGH SCHOOL. Asking $32,500. Make us an offer on price and/or terms.
ARE YOU RICH? DO YOU NEED A VERY LARGE HOME? DO YOU DEMAND THE VERY BEST IN QUALITY? CARPETING? DRAPERIES? CONSTRUCTION? If so, you MUST see this home of 6 bedrooms and 6 baths, plus guest suite, plus servants' suite, plus tennis court, which is being offered at about half replacement cost. Unbelieveable financing available, if you want it. Shown anytime. Exclusive.

**CARMEL REALTY CO.**
ESTABLISHED 1913
Dolores between 5th & 6th — P. O. Drawer C
PHONE MAyfair 4-6485
CORUM B. JACKSON, Owner-Manager
Art Strasburger, Res. MA 4-4801
Jack Martin Res. MA 4-3150
James Doud

---

UNUSALLY charming and different Chalet designed home. The large living room has an open hearth fireplace, high ceiling and ample book shelves for the collector. There is a separate dining room, large kitchen, service porch, two bedrooms, two baths, and a sunny South exposure patio. Owner asks $35,000.
JUST PAINTED INSIDE AND OUT—Neat two bedroom cottage, 1½ blocks to the Village, level walking, owner moved away, asks $23,000.

**LOUIS CONLAN, Realtor**
Ocean Ave. across from Pine Inn
Jack Miller Res. MA 4-4774 Betty Machado Res. MA 4-3097
Box 2522, Carmel Phone MAyfair 4-3887

## Real Estate

KENNETH E. WOOD, Realtor
Henry L. Pancher, Associate
South Side of 6th, East of Lincoln
Phone: MA 4-4990 or MA 4-4829
P. O. Box 1646, Carmel, California

---

1600 SQUARE FEET of comfort and luxury. Brand new charmer, best buy in Carmel. Lovely beamed ceiling living room with raised fireplace with kindler, extra large 2 bedrooms, 1½ baths, dining room, beautiful sun deck, built-ins, carport. $25,000.00. $5,000 down.
EXTRA SPECIAL FOR THE EXTRA SPECIAL BUYER—OVER FOUR ACRES OF EXTRA SCARCE WATER FRONTAGE.
ADJACENT TO BUSINESS AREA TWO SPACIOUS BEDROOMS, one with outside entrance, large kitchen, knotty pine paneling in living room, fireplace. Peek of Carmel Bay and Pt. Lobos. Stove and refrigerator. $19,750.

DOLORES REALTY
Dolores & 5th MA 4-6913
Trude Colburn Res. MA 4-1948
Col. Daly Res. MA 4-7583

---

CARMEL—South of Ocean, 50x 100, Ocean View, $13,000 also 60x100, beautiful oaks. $15,000.
RIVIERA—One acre. North and South coast view. $20,000.
CARMEL VALLEY. 2 acres, excellent hill range view. $15,000.
MONTEREY—Monte Vista. 10,000 sq. ft. corner view lot, $8,500. Apartment site view lot. 8 units. Owner wants offer.
WATSONVILLE—FREEDOM BLVD. 75 acres. Homesite and family orchard. View property. Redwood and Douglas fir. Priced at local market value and subject to cash payments with terms on balance.
SANTA CRUZ—R5 Lot. On beach front cliff. Monterey bay view. Build 16 Units. Only vacant lot left. Price subject to $20,000 cash with terms on balance.

D. R. PRINCE REALTOR
128 Pearl Street
Monterey
Associate Derek Godbold MAyfair 4-2647 or Office FR 2-7306

---

EXCLUSIVE LISTINGS
MOST ATTRACTIVE 2 bedroom house on 80 x 100' completely fenced lot. $21,000.
A CHARMING adobe South of Ocean Avenue. Near the village, near the beach. Two bedrooms, dining room, large secluded chalk rock patio. $32,000.
ON A CORNER South of Ocean Avenue, 3 blocks from the beach, a 2 bedroom house, 2 baths, dining room, all electric kitchen plus a separate guest room and bath. $30,000.
AN OLDER Carmel house a half block from Ocean Avenue, near the beach. Much charm. 3 bedrooms, 2 baths, lot 67x100. $31,750.
WINTER LEASE—On the Lagoon a 3 bedroom house, 3 baths, well and comfortably furnished. $350 per month.

THE VILLAGE REALTY
Elisabeth Setchel
Ocean Ave. P. O. Box BB
Phone Carmel MA 4-3754
Roma Donovan—MA 4-8483

---

OWNER BUILDER will sell at cost Beautiful New 3 bedroom, 2 bath home in Carmel. 80 ft. frontage on Monte Verde St., 4 blocks to Post Office and downtown. Has separate dining room, large beamed ceiling livingroom, double garage, storage space and lots of expensive extras. ALSO just completing a 2 bedroom, 2 bath home on adjoining lot, "A real jewel," now for sale at the same low cost. Phone MA 4-4105.

---

"EXPLORE THIS BEAUTIFUL COAST WITH US"
For homes, building sites or acreage south of Carmel
See
Virginia Nielson Ev. Banfield, Jr.
(Office in the Highlands Inn)
Telephone MAyfair 4-3878 or MAyfair 4-6496

---

SPECTACULAR VIEW HOME, first time on market. Large living room, dining area, 2 bedrooms, 2 baths, beautifully landscaped with circular drive. Shown by appointment. Exclusive.

**WM. N. EKLUND, Realtor**
Phone MA 4-3050 Eve. MA 4-4258
Dolores near 5th — Los Cortes Building

---

NEARLY NEW LARGE HOME — Heavy shake roof and lots of used brick. This is a wonderful family home. Large living room, separate dining room, big lanai, built-in kitchen, 3 bedrooms, 2 baths, plus 2-car garage. Excellent location near schools with lovely mountain view. Excellent terms. $39,500.
SOUTH OF OCEAN — On a large lot, this 2 bedroom home has large studio apartment for those who want income. Almost 5 years old and an excellent buy at $25,000.

GOOD SUMMER RENTALS AVAILABLE
**LAURA CHESTER, Realtor**
Dolores & 7th Carmel, California MAyfair 4-7063
Margaret Simmons, OL 9-2107 Constance Huntley MA 4-7161

---

HOME OR INCOME—Close to the beach, one block South of Ocean Avenue, this home with four bedrooms, each with bath, and a guest room and bath behind the garage is ideally arranged for income use. Huge living room, lots of charm, three fireplaces, etc. Exclusive Listing. $39,500.
HOME OF DISTINCTION—The large entrance hall, large living room, two bedrooms, den and formal dining room plus 2½ baths distinguish this home on a large corner lot in a prestige area. Eastern style with formal charm, it is well priced at $42,500. Exclusive Listing.

**GEORGE CONN REAL ESTATE**
San Carlos near 6th P. O. Box 5478
George and Sallie Conn MA 4-1266 Call Anytime

---

BUILDERS ATTENTION—Three excellent lots South of Ocean. Can be sold separately or as one parcel. Terms can be arranged. $35,000.
TWO CARMEL COTTAGES—South of Ocean on one 45x100 lot. Nice income. $25,000.

**ERNEST F. MOREHOUSE, Realtor**
Ocean Avenue Opposite Library MA 4-3844

---

WHAT WILL $39,500
BUY FOR FAMILY?
IT WILL BUY a third acre near Carmel High valued at $12,500 with a 3 bedroom home with 2700 sq. ft. of excellent construction which, at replacement cost less its 6 years depreciation, is $40,500. House and lot total: $55,000. That's what your $39,500 will buy! To say nothing of the amenities such as the fine neighborhood, proximity to schools, the view from the decks, the country-size kitchen, the friendly provincial living room. Financing to fit your budget with a $25,000 assumable loan payable at $157.00 month. Why not investigate today?

A PEBBLE BEACH ADDRESS
JUST A STONE'S THROW from the new hospital we offer a new home with a really handsome view. Among the well planned and beautifully constructed features are 4 large bedrooms and 3 baths, carpeted living and dining rooms, fine family room, excellent kitchen, laundry and service facilities. The choice of neutral colors and tiles throughout reflects quiet good taste. Here is an unusual opportunity to purchase a new prestige home, already financed with an assumble $35,000 loan payable at $237 per month, at the price of $49,500. Check this one immediately!

**LOIS RENK — REAL ESTATE BY THE SEA**
*Old-fashioned Service and Personal Attention*
*To Your Home and Investment Requirements*
Mission and 5th, in The Village Court Phone MA 4-1593
P. O. Box 5741, Carmel Res. MA 4-2489
Abby Patenaude, Associate — Res. MAyfair 4-8606
Mark Goldes. Associate—MA 4-4113

---

BACHELORS HAVEN or Weekend Special, nestled in the oaks near beach and town. Small 1 bedroom, well-built cottage, easy to add onto. $17,500!
EARLY CARMEL CHARM in this modern 2 bedroom, 2 bath redwood home. Knotty pine living room with dining el, compact kitchen, separate finished garage. Then there is an attached 16x17 studio (with floor to ceiling north windows) and a bath. Located South of Ocean Avenue just an easy walk to town on almost 7500 sq. ft. of oak covered lot. $29,500. Exclusive.
RIGHT ON THE GOLF COURSE in Pebble Beach! Charming sunny 3 bedroom, 3 bath one-level home. Wood-paneled living room 30x24, dining room, TV room, bar, built-in kitchen, maids room and bath, 2 car garage. The separate Guest House has a living room with fireplace, bedroom, kitchenette and bath. Terrific view! $150,000.
$8800! Level oak-covered lot walking distance to town.
BRAND NEW and easy level walk to town. Well planned, sunny 3 bedroom, 2 bath home, living room with open beam ceiling, dining room, electric kitchen, sundeck, garage. Fenced yard, easily maintained. $33,500.

**ROBERT E. ROSS & CO. REAL ESTATE**
MAyfair 4-1566 Dolores near 7th P. O. Box 4405
James A. Moody MA 4-6258
Lenore Foster, MA 4-6775 Claire Cross, MA 4-2596

## Real Estate

**FOR BUILDING SITES or homes South of Point Lobos, call Rose D. Ulman, MA 4-7722. Office next to Chevron Station ½-mile South of Point Lobos on Highway No. 1.**

CARMEL WOODS — Colonial charmer—3 bedrooms, 2 baths, modern kitchen, loads of storage space, nicely landscaped. Close to school and priced at $34,500. Call Beverly Estes, MA 4-3846, San Carlos Agency.

WILL SELL OR TRADE 17 acres in East Fresno for lot and small house in Carmel. Write Lou Shochko, 141 W. Morris, Fresno, Calif. or phone BA 9-6132.

**DANNY MORGAN, Realtor**
Ocean Avenue and Dolores Street
MAyfair 4-6461 FRontier 2-1258

**RICHARD CATLIN - REALTOR**
MAyfair 4-6406
Dee & Tom McGregor MA 4-7405 Mrs. Ringrose FR 5-3215
Dolores at 6th — Carmel

EXCELLENT AREA—PEBBLE BEACH. 3 bedrooms, 2 baths, double garage, completely fenced. View. Exclusive. Price $49,500. Ask for Miss Candy.

THEY ARE GOING MIGHTY FAST in Rancho Rio Vista. Beautiful corner lot with view. $16,500.00. Terms. Exclusive.

RIGHT SMACK ON THE BEACH—Precious 2 bedroom home. Complete privacy. Furnished. $75,000.00. Exclusive. Ask for Miss Candy.

**GLADYS R. JOHNSTON, Realtor**
Pine Inn
Corner Monte Verde and Ocean Ave.
Lou Allaire - Insurance
Phone days: MAyfair 4-3849 Phone nites: MAyfair 4-7745
Harry Saville
Phone nites: Salinas HIckory 9-2255
Loreto Candy Phone nites: MA 4-1155

SEE THIS BEFORE YOU BUY

THIS FINE clean 2 bedroom Carmel charm home with shake roof, just 5 blocks South of Ocean Avenue. Large Lot. One car garage. Secluded outdoor patio with Barbecue and its completely furnished. Asking $25,000.

ALSO IN CARMEL MEADOWS this architecturally designed 3 bedroom, 2 bath home with the finest view in the area of Point Lobos and the mountains to the South. Master bedroom has fireplace. Asking $59,500 and you won't find a better value.

**ARTHUR T. HIMMAH, Realtor**
Homes, Estates, Ranches, Motels, Business Properties.
W. Side Dolores nr. Ocean Ave. P. O. Box 4496, Carmel
Telephone MAyfair 4-2744

CARMEL

TWO BLOCKS TO BUSINESS SECTION. VERY NICE 2 BEDROOM, 2 BATH HOME. SEPARATE DINING ROOM. OUR EXCLUSIVE. PRICE $26,500.

HATTON FIELDS

EXCLUSIVE LISTING ON A DELIGHTFUL OWNER-BUILT HOME. SEPARATE DINING ROOM, 3 BEDROOMS, 2 BATHS, ELECTRIC KITCHEN. CARPETING AND OTHER EXTRAS. THREE YEARS OLD. LARGE LEVEL SITE. PRICE $29,500.

**JIM MUSTARD, Realtor**
Business Opportunity Broker
Insurance Loans
Lincoln S. of Ocean P. O. Box 3687 Phone MA 4-3807

CARMEL POINT PROPERTY: Situated on a valuable corner site, this recently-remodeled residence is now offered for sale. Its entry leads to a livingroom, separate diningroom, den, two large bedrooms, and CONTEMPORARY kitchen. A third bedroom, a total of four baths, ample basement storage, double garage and special heating are other features. The large ground area may be reduced by creating a second building site.

DELIGHTFUL GARDEN SETTING: A riot of color is achieved by blossoming plants framed by a picket fence and with a background of green lawn. All this makes an unusually attractive approach to a cozy Carmel cottage. Its cheerful country kitchen overlooks a sunny rear patio garden. The attractive bath features ceramic tile, new floor covering, and glass-doored tub-shower. A detached garden room provides a third bedroom or hobby area. $26,500.

HATTON FIELDS MESA LOCATION: Two modest homes . . . $26,500 and $25,000 . . . suitable for a small young family or a retired couple who prefer spacious grounds. Each with two bedrooms, laundry facilities, some kitchen equipment, redwood exterior and shingle or shake roof.

SHOP FOR LEASE: Most attractive ground-floor shop with top quality carpeting and cabinetry included.

**ENOS FOURATT, Realtor**
REAL ESTATE . . . INSURANCE . . . RENTALS
Ocean Avenue between Dolores & Lincoln Streets
Box K, Carmel . . . MAyfair 4-3829
Marjorie Pittman—MA 4-7151 Anne Weeks—MA 4-6516

## Real Estate

ONE IS SNUG and cozy; the other rambles. One has 2 bedrooms with 1 bath; the other has 3 bedrooms and 2 baths. Both are South of Ocean and West of San Carlos and within easy walking distance to the village. The sound of the sea, and the glow of the sunsets add to the charm of both. The small one is listed $23,500, the large one at $24,500. Both have out-of-town owners who are anxious to sell. Make an offer on the one of your choice. It might be accepted. Julia Minor, Realtor, FR 3-3061 or MA 4-3111 eves

OCEAN AVENUE Lease for sale. Write P. O. Box 1091, Carmel.

CARMEL VALLEY

LIVE IN THE SUN only 15 minutes from Carmel. Charming adobe house on gently sloping acre with panoramic view. Located above the village. 3 bedrooms, 2 full baths, den and studio. Forced air heating and fireplace. 2-car garage. $32,900. OL 9-2830.

CARMEL HIGHLANDS — Secluded architect designed studio house ideal for 1 or 2 on pine covered ocean view acre. Extra building site. $21,500.00. $5,000 down. MAyfair 4-4113.

OWNER WILL subordinate ocean view lot in Carmel Riviera to good builder. $13,500. JIM MUSTARD. MA 4-3807.

CHEERFUL TORTOISE MOTEL
FOR SALE
SIXTEEN UNITS
Serious illness in family forces immediate sale.
WILL SACRIFICE
PLEASE CALL
MA 4-4862 or MA 4-8710

PEBBLE BEACH

CHARMING 2 bedroom home with den. Complete built-in kitchen includes refrigerator - freezer combination. A real buy in this area at only $22,500. Terms available. Agent FR 3-1565.

WILL TRADE fairway frontage, 2 bedroom cottage, MPCC, for vacant lot or unimproved property. JIM MUSTARD, MA 4-3807.

MELLIE EMERSON, Realtor
P. O. Box 535, Carmel, California
Frank James, Associate
— Telephones —
MA 4-2072 - MA 4-2035 - MA 4-2234

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Since 1917
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New Location
San Carlos between 5th and 6th
P. O. Box 552, Carmel

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Insurance - Real Estate
Opposite Library
— Associates —
Guy Stohr MA 4-3542
Clarece Turner FR 2-8398
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MA 4-1762

## Automobiles For Sale

'56 MERCEDES 300 SEDAN. FR 3-3228. One of those hard to find items.

'57 PONTIAC—$45.80 down. $56.83 per month on approval of credit. FR 3-3228.

$1,000—VOLKSWAGEN convertible. Ladies car. 1955 Cash & terms. MA 4-8551.

## Business Opportunities

ELECTRICAL CONTRACTORS Franchise. We furnish any of the related services you cannot, per your option, including specialized tool rental. For further details write: P.O. Box 356, Solana Beach, Calif.

"Let George Do It"

Gift & Candy Shop....Best location
Liquor Store, plus stock..$22,000
Ladies Shop, plus stock....$7,500
Car Wash, money maker..$75,000
Laundromat ..... $11,000
Do-nut & Sandwiches.....$16,500
Men's Store ..... $25,000
Coffee Shop, Bus Stop.....$5,750

Largest Selection on the Monterey Peninsula
George E. Dovolis
FR 5-3193
Call Anytime
140 W. Franklin St., Monterey

## Help Wanted

MPC STUDENT to work as waitress part time. Phone MA 4-3588. Ask for Mr. Rockwood.

ELECTRICIAN—See Business Opportunities.

## For Rent

FOR LEASE—To adults only. A rare opportunity to occupy an utterly charming and unusual house rich in Carmel tradition. Enormous living room with cathedral ceiling and windows, 2 bedrooms, dining room, kitchen with stove and refrigerator, and sunny patios. Sept. 1st for 6 months or longer at $165, utilities included OR if more room is desired, for a total of only $250 per month the guest quarters comprising 2 rooms with bath and fireplace are available. Julia Minor, Realtor, FR 3-3061 or MA 4-3111 eves.

FURNISHED one bedroom apartment, built-in kitchen, tile bath, fireplace, garden. Close to town and beach. $110 a month on nine months lease. MA 4-8819.

PROFESSIONAL OFFICE space, centrally located uptown. New modern building. For inspection call Mrs. Shannon, MA 4-3461, Apt. 7, VISTA LOBOS, 7th and Monte Verde.

FOR LEASE unfurnished. 3 bedrooms. 1½ baths, large living room with fireplace, dining rm, spacious patio under oaks. 3 blocks to shopping. Available early Oct. MA 4-2680.

UPSTAIRS VIEW APARTMENT. Completely furnished, including utilities and weekly maid service. Large room, dressing room, dinette, kitchen and bath. One person. By month or lease. Ground floor single apartment available soon. Monte Verde and 7th. MA 4-4655.

BY DAY or WEEK — Detached guest room, bath, over garage, sleeps 2-4. Private home, lovely gardens, clean, large, quiet. Carmel charm. Not luxurious but like home. Suitable for families, honeymooners, couples, etc. Beach 1 block, village 4. One day $9 for 2. MA 4-1082, San Antonio and 7th, "Here we go Again." R. Mapstead, Box 3047.

CARMEL VIEW APARTMENTS
VISTA LOBOS, 7th & Monte Verde. Architecturally designed for comfortable Carmel living. One and two bedroom apartments with magnificent views of Pt. Lobos and mountains. Fireplaces, Franklin stoves, wall-to-wall carpeting, drapes, garage. Complete electric kitchens. One 1-bedroom unit completely furnished. For inspection and information Call Vista Lobos, Mrs. Shannon, Apt. F, MA 4-3461 or call owner MA 4-6471.

## Wanted To Buy

WANTED TO BUY — Property close to Commercial Zone in Carmel, from private individual. Would let seller live in house as long as he lives, also give a monthly supplementary income. Write Box G-1, c/o MP, Carmel, Calif., giving name, telephone or address, and location of property.

WANTED!—Private collector will pay top prices for old coins, U. S. or Foreign, copper, nickel, silver or gold, pennies to dollars. Cash on delivery. Write P. O. Box 721, Monterey, or phone MA 4-4294, Carmel, after 6:00 p.m. Monday thru Friday or between 9:00 a.m. and 11:00 p.m. Saturday and Sunday.

## Situations Wanted

RETIRED ARMY OFFICER wants part time employment. Many years experience business administration, executive management, supply and fiscal control and planning. No peddling or solicitation. Lt. Col. Miller, FR 2-8257.

LOCAL WOMAN will do hand ironing at home. MAyfair 4-7919

AUDITOR - ACCOUNTANT, full charge bookkeeper, available full or part time. Write Carmel Pine Cone, Box G-1, c/o DC.

## Services Offered

FERGUSON LOCKSMITH & SHARPENING—Call for lockouts, repairs, re-keying, master-keying. Lawn mowers, saws, garden and house tools sharpened, 213 Grand Ave., Pacific Grove, FR 5-3324.

ADDITIONS - ALTERATIONS. Repairs or new construction by experienced and licensed Carmel contractor. Time and materials or by contract. Phone MA 4-4105 after 5:00.

GERMAN SPEAKING child specialist gives loving care, musical training Froebel occupation to children. Licensed. MA 4-4615.

BABY SITTING in my home. Ph. MAyfair 4-1473.

FURNITURE, CLOCKS, ANTIQUES, BRIC-A-BRAC, TOYS repaired. Expert workmanship. Reasonable. References. Will call for and deliver. FR 5-6144.

ELECTRICAL, PLUMBING, carpentry repairs, small jobs; after five and on Saturdays. Carmel area only. Reasonable. MAyfair 4-1082.

SHAG RUGS — ANY SIZE
Washed and Dried in a couple of hours. DYED, too, if you like.
LITTLE GEM LAUNDRAMATIC
Junipero & 4th - Phone MA 4-9970

TUTORING IN FRENCH—Spanish and English for High School and College Students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Phone MA 4-3972

## For Sale

VISITORS WELCOME
at the Carmel Valley Begonia Gardens.
Begonias in full bloom.
Also Fuchsias, Hydrangeas, Geraniums and Ferns.
On Sale—Marguerites
CARMEL VALLEY BEGONIA GARDENS
Open 7 days a week
MAyfair 4-7231

FUR COATS, embroidery, silk, cotton costumes, old real Chinese dishes. Come to light green house, San Carlos Street, 3rd house from corner 8th Ave. on the East side.

GRANDFATHER CLOCK for sale. Westminster chimes, natural mahogany case. Grandfather clocks made to order. All makes repaired. Call FR 5-6144.

15' FRANKLIN TRAVEL trailer. Like new. Made only 1 trip. Toilet, electric brakes with all controls and plugs, Reese hitch, jacks, ready to roll. See at 1311 David Ave., Pacific Grove. Was $1200, now first offer over $1000 takes everything. FR 2-8257.

TWO SIMMON's rollaway beds, innerspring mattresses, like new, 30" width—$20, 39" width $25. Call FR 5-5214 after 6 p.m. or anytime Saturday and Sunday.

ITALIAN CRYSTAL top dining room set (table and 6 chairs), liquor bar and buffet, chandelier, Louis XIV hall set. Best offer. EX 4-5620.

FOR SALE — Rare collection of carved ivory and ebony. May be purchased separately. 5700 Soquel Drive, Soquel (near Santa Cruz) GReenwood 5-3746.

A BRIGHT NEW TASTE IN TEA
"Constant Comment"
TEA
Flavored for you with bits of ORANGE AND SPICE
Everybody loves its delicious flavor!
FOR YOU . . . YOUR FAMILY . . . YOUR GUESTS

**Mediterranean Market**
Ocean & Mission Carmel

# The Aftermath Of A Fire

(Continued from Page One)

p.m. last Sunday night a call came in that the Heron building on the southwest corner of Lincoln and Ocean Avenue was on fire. The siren wailed. The telephone alarm circuit in the homes of firemen rang. Trucks streamed from the firehouse. Within five minutes every piece of equipment was at the scene, 31 firemen were engaged in a quickening battle against the ravenous flames belching from windows. A curious and awed crowd had gathered in the ominous yellow light, amidst the confusion of pulsing hoses, urgent sounds of catastrophe, water puddling the pavement and the frightening odor of hot smoke.

The wing of the Heron building involved contained a dress shop, Vanity Fair, and the Carmel Art Shop, which had a Christmas department upstairs. Here is where the fire started. It had been burning for perhaps an hour or more when one of the last diners left the Blue Bird Restaurant next door.

The restaurant had closed at 9:00 p.m. The staff was taking care of the last diners and G. Walter LaBorie, the owner was getting ready to check out the cash register. He never got around to it until the following morning.

The customer who had just left returned, faintly anxious but fearful of seeming to be a nuisance. "I think my wife and I saw a puff of smoke next door," he said, carefully.

LaBorie went out with him. The Christmas department over the art shop had an aluminum Christmas tree in the window. It revolved slowly, night after night, in the glare of a golden spotlight, attractively flickering and glinting. But this was not the light they saw. They saw boiling flames. The men rushed back to the Blue Bird. LaBorie could not find the phone book. He signalled the operator. "Is this an emergency?" she asked. It was. The phone jangled excitedly in the fire house and the alarm screamed out.

LaBorie and a busboy grabbed fire extinguishers and rushed up the back stairs. By then the flames were roaring out the burst door. "It was like squirting water pistols at a forest fire," he said, "but we tried anyway." Twenty-foot waves of flame were roaring from the windows now, and the fire department had arrived.

Two blocks away, Eve Sorey, who owns the Vanity Fair shop, was sitting at home with her husband, Bud. They heard the sirens. Everybody in Carmel can hear the sirens if the climatic conditions are right. Everybody listens when they blow, and waits. If you are at home, you wonder about the office or the store. If you are there, you wonder about home. Or the children.

In a minute, Lynn Berwick, who works with Mrs. Sorey, came over and knocked. Nobody wants to create unnecessary alarm; it's strange. Lynn said with soft precision, "you will excuse me for intruding, but I think that the store is on fire."

Marian Brueck, who owns the Carmel Art Shop, was talking on the phone to her daughter, Grace. They heard the alarm. "I guess we're having a fire," she said conversationally. She was getting ready to take a relaxing bath when she was called and told what had happened. That was about 11:00 p.m., an hour since the alarm.

Bert Heron owns the lovely and stately building, designed it himself 37 years ago, and supervised its construction. It was well built. He sheathed its graceful, high-pitched roof in fragile tiles, made in Belgium and irreplaceable. The roof and the tiles are fragments in the tenacious consequences which hang on today and may never give up.

Bert left lights on in his house, radio playing and door open as he dashed out when told of the disaster. Tuesday he was on his hands and knees, sloshing in a pool of dirty water, prying up boards and clawing at refuse, making a small beginning at the immense task of rebuilding. It was a practical thing to be doing, attacking the grip of disaster. It was defiant, stubborn and pitifully useless. But it was a beginning, and it is how people recover from catastrophe if they have the will to.

But they seldom have to do it alone. At the height of the fire people moved all of the clothes from Vanity Fair into the Blue Bird. It looked like a wholesale house next morning. But it saved almost everything. Perhaps 24 dresses, a few coats, some hats were damaged by smoke and water, because Vanity Fair suffered nothing from fire itself. The next day, Holman's department store sent over clothes racks, others came from Kirk's. The Paper Shop, Kon Tiki, the candy store, Helen Carter, the Pine Inn, offered space and help. People with nothing much more to give than sympathy came around, but they gave willingly of whatever Eve could use.

Marian Brueck suffered most grievously. Everything, except perhaps metal ware, glass and pottery, was utterly and irretrievably gone, for hers was a business of paper, tinsel and ornament, such melancholy trash by now.

To these people, fumbling in the charred gloom of next morning, oppressed by the damp, rank smell of smoke so insidious that it clung to the street outside and permeated stores all around, the jarring blow was only beginning to be felt, the proportions of calamity only beginning to be defined in the sodden masses of indistinguishable litter being shoveled into trucks, soggy mountains of carpeting, drapes, papers, and boxes piled outside the doors; in the peeling and blistered paint, shattered windows, walls weeping water that was seeping down everywhere from above; in dangling conduits, in wet and wretched furniture, jumbled dismally in the middle of the floor. Confusion, disarray, destruction and an overpowering mournfulness were just beginning to take on the dimensions of grim problems.

How do you recover from such a thing, if it is possible, and if you have the will?

It is the height of the season for both businesses. Vanity Fair may reopen in two weeks, if the place can be repainted, if the walls don't have to be rebuilt, if the floors can be recarpeted, if customers don't buy elsewhere, because it wasn't their fire and a fall dress can't wait.

And what tourist, gift-hunting for something to take home to show the folks they had been in Carmel, is going to come back tomorrow? And when is tomorrow? Marian Brueck had been receiving merchandise in extraordinary heavy amounts for two weeks before the fire. Every invoice was lost. She can only guess at what new stock she had. The supply chain is destroyed. She must totally reconstruct.

So the fire nags on, obstructing, frustrating, burning yet in water that shows up in new places; in the dampness which can't be driven out because there is no electricity, no light—and won't be until the building inspector, the fire chief, the carpenters, the electricians, the painters can make it possible. In the meantime, there is no income, though the staff, carefully grubbing for something to salvage, must be paid, indebtedness must be met. Insurance was inadequate, apparently. But insurance isn't customers, it isn't business, it isn't activity. And it can't be, even when converted into claims payments, until the building can be rebuilt.

Bert Heron is determined to make it the same again. But the tiles may never be replaced, the rafters of the steep roof, which gave the firemen a hazardous problem, may have to come down. And the original plans are not detailed enough. There is a ponderous amount of inertia before anything can rise from the ashes, not intentional inertia, just the confounding lack of a discernible beginning and end; the painful and laborious climbing out of the ruins to look about and see where to commence.

And still the vicious circles of involvement and consequence eddy outwards. The Fire Department had six men injured, two of whom could not return to work. The volunteers worked at the fire house until 4:00 a.m. getting the equipment in order, cleaning the turnout clothes, restowing the trucks, replacing broken and damaged articles. The cleaning and drying of hoses still continues, complicated by yet another fire on Monday night. Lengths of hose totaling 1650 feet were laid. It all has to be reworked. The fire disrupted the business and home life of the men who tumbled out that night, and days may pass before this is once again regulated. That, of course, is a fireman's life, unfortunately so.

And so it goes, and will continue to go through the weeks to come, the dead flames still licking away, irritating, discouraging, baffling, but not at last able to claim its morbid triumph. "You see all your creation, all your ideas—gone. But it's stimulating. You throw out, shovel out the mess, and make a complete new start. I had ten fragile Japanese silk prints. It was like saying goodbye to old friends as they were flung out, scorched and sopping. But my life has run in fifteen-year cycles. I taught school for fifteen years. I've been in this business now for fifteen years this month. I said last month, 'Marian, you're going to sell the business, or something this year.' Well, now I'll start another, new, fifteen years. I've got wonderful ideas, a whole new approach. Maybe this was the only way to clear out the old notions and make way for something fresh."

It was Marian Brueck speaking. She was standing in a mass of charred and water-logged boxes, picking up handsful of soggy Christmas cards and heaving them into a pile of refuse by the door.

## Letter To The Editor...

(Continued from Page Three)

tended by enterprising youngsters.

The latter brought to my mind a story that was going the rounds back on Long Island years ago, about a man who, on a warm day in Summer, passed up a lad's improvised table bearing a sign "Lemonade, 3 cents a glass." A little farther along he came upon a winsome little cherub, a younger boy, operating another lemonade stand. His sign read "Lemonade, two cents a glass." The little fellow was so engaging that the man decided to encourage him with patronage. After drinking the nice cold lemonade and finding it refreshing, he said to the laddie, "How is it that you can sell your lemonade for two cents a glass when the boy back there charges three cents for his?" With forthright honesty the little curly-head answered him: "Cause mine's wot the puppy fell into."

Merrily,
Grayce McKay.

**FIRE DEPARTMENT**

Dear Sir:

As a relative newcomer to Carmel, I am writing to let you know how impressed I was with the prompt action of the local volunteer fire department in handling last night's fire on Ocean Avenue.

I have lived in many communities where volunteer fire departments operate and I have yet to know one that responded as promptly and handled the situation as well as the Carmel group. They are to be highly commended since their prompt action averted what might have been a catastrophic blaze.

G. Walter LoBorie.
Sincerely,

**PAINTING SCHOOL**

Dear Sir:

After observing some of the extremes to which some artists will go, such as spraying paint on a canvas from the opposite end of a vacuum cleaner then driving a jeep over it, I decided to try my own off-beat method. After covering a canvas with thick white paint I walked twelve blocks to the beach, clutching an empty jar in my hot little hand. I filled it with sand, trudged twelve blocks back, opened the jar and threw the sand all over the canvas. Stepping back ten paces, I gazed at my work of art with half-closed eyes (as artists do) and what, to my absolute amazement, do you think it resembled?

A canvas covered with sand.
Barbara Elliot.
Sincerely,

MR. MIF SAYS:
Curious children sometimes use hairpins or wire to experiment with electrical outlets. Be sure all outlets accessible to them are safety outlets.

your M.I.F.
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Mechanical Industry Fund

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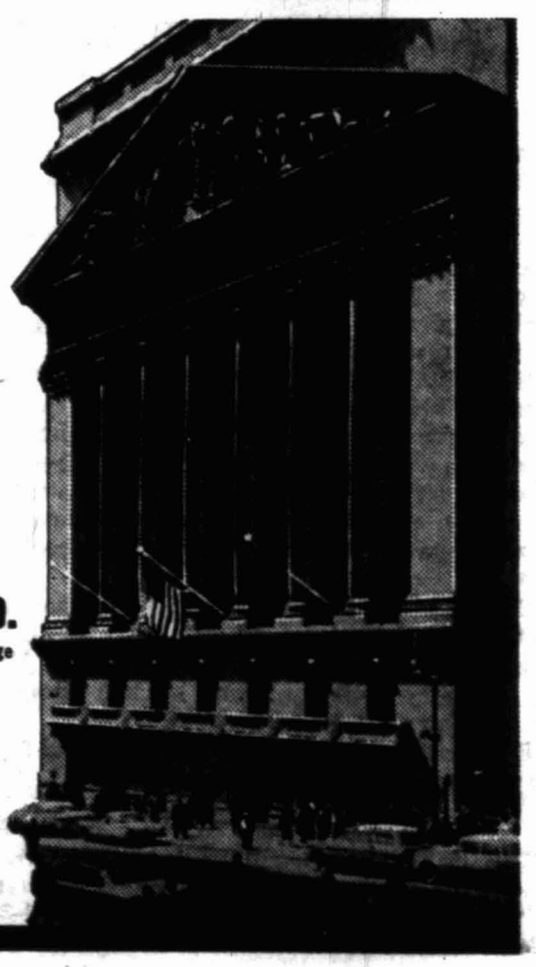
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